DECEMBER 2–24



2015 Holiday POPS

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TABLE OF CONTENTS
HOLIDAY POPS

7 ON DISPLAY IN SYMPHONY HALL
10 KEITH LOCKHART
13 JOHN WILLIAMS
15 THE BOSTON POPS ORCHESTRA
18 "THE CHRISTMAS STORY" AT POPS

PROGRAMS

23 KIDS MATINEES
27 DECEMBER 2, 3, 4 (4PM), AND 5 (3PM)
29 DECEMBER 4 (8PM), 5 (7:30PM), 6 (3PM)
31 DECEMBER 6 (7:30PM)
33 DECEMBER 8
35 DECEMBER 11 (4PM)
37 DECEMBER 11 (8PM)
39 DECEMBER 12 (3PM)
41 DECEMBER 12 (7:30PM) AND 13 (3PM)
43 DECEMBER 13 (7:30PM),
45 DECEMBER 14, 15, 16, AND 17
49 DECEMBER 18, 19 (3PM), AND 20 (3PM)
51 DECEMBER 19 (7:30PM) AND 20 (7:30PM),
53 DECEMBER 22 (8PM), 23 (3PM), AND 24 (3PM)

GUEST ARTISTS

57 JUSTIN HOPKINS
57 DUANE MOODY
59 FRANCISCO NOYA
61 JAMES ORENT

63 TANGLEWOOD FESTIVAL CHORUS
68 SPONSORS AND DONORS
90 SYMPHONY HALL EXIT PLAN
91 SYMPHONY HALL INFORMATION

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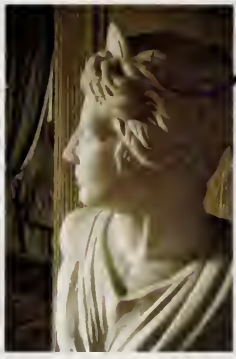
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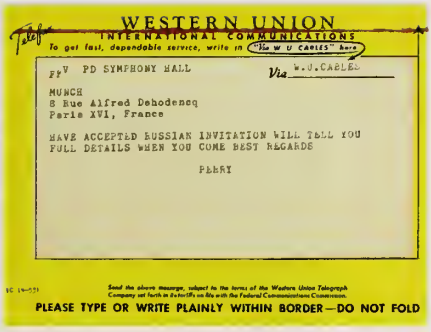
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ON DISPLAY IN SYMPHONY HALL

This season's BSO Archives exhibit once again displays the wide variety of holdings in the Boston Symphony Archives. Much of this year's exhibit was inspired by the series of Shostakovich recordings currently being made by Andris Nelsons and the BSO in collaboration with Deutsche Grammophon.

HIGHLIGHTS OF THIS YEAR'S EXHIBIT INCLUDE, ON THE ORCHESTRA LEVEL OF SYMPHONY HALL:

- a display case in the Brooke Corridor documenting the commercial recording history of the BSO
- two displays cases in the Brooke Corridor focusing on historic BSO performances of Shostakovich's music, and spotlighting the visit to America by a delegation of Soviet composers led by Shostakovich in November 1959, including a visit to Symphony Hall
- two display cases in the Huntington Avenue corridor focusing on BSO members of Russian and Eastern European descent, and the BSO's historic 1956 tour to the Soviet Union, the first visit by an American orchestra to Russia

EXHIBITS ON THE FIRST-BALCONY LEVEL OF SYMPHONY HALL INCLUDE:

- a display case in the first-balcony corridor, audience-right, devoted to the appointment of Serge Koussevitzky as conductor of the BSO
- a display case, also in the first-balcony corridor, audience-right, spotlighting the Tanglewood Music Center, which was founded by Koussevitzky (as the Berkshire Music Center) in 1940 and celebrated its 75th anniversary this past summer
- a display case in the first-balcony corridor, audience-left, marking the 80th birthday this past September of BSO Music Director Laureate Seiji Ozawa
- three exhibit cases in the Cabot-Cahners Room highlighting collections of memorabilia—the Paul Cherkassky, Albert Sand, and Josef Zimbler collections—originally belonging to BSO members of Russian or Eastern European origin

TOP OF PAGE, LEFT TO RIGHT:

78rpm label for one of the BSO's recordings from its very first commercial session in 1917, the Prelude to Act III of Wagner's "Lohengrin" with Karl Muck conducting

November 1959 photo of (from left) Russian-born BSO violinists Vladimir Resnikoff and Victor Manusevitch with Dmitri Shostakovich at Symphony Hall (photo by Ed Fitzgerald)

BSO manager Thomas D. Perry's telegram of June 7, 1956, informing Charles Munch that the BSO has accepted the USSR's invitation to perform in Leningrad and Moscow

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KEITH LOCKHART





Celebrating his twentieth anniversary as Boston Pops Conductor, Keith Lockhart is the second longest-tenured conductor of the Boston Pops Orchestra since its founding in 1885. He took over as conductor in 1995, following John Williams's thirteen-year tenure from 1980 to 1993; Mr. Williams succeeded the legendary Arthur Fiedler, who was at the helm of the orchestra for nearly fifty years. During his tenure, Keith Lockhart has significantly expanded the orchestra's programming, focused on national annual touring, and participated in major media events. He has solidified the Pops's place in the fabric of the New England community and has led the Boston Pops in countless performance situations. The list of more than 250 guest artists with whom he has collaborated is a virtual "who's who" of performers and pop culture icons.

Keith Lockhart has conducted more than 1,700 Boston Pops concerts, most of which have taken place during the orchestra's spring and holiday seasons in Boston's historic Symphony Hall. Mr. Lockhart has also led annual Boston Pops appearances at Tanglewood, forty national tours to 134 cities in 33 states, and four international tours to Japan and Korea. He and the Pops have participated in such high-profile sporting events as Super Bowl XXXVI, the 2008 NBA finals, the 2013 Boston Red Sox Ring Ceremony, and the opening game of the 2007 MLB World Series. The annual July 4 Boston Pops Fireworks Spectacular—which drew a live audience of approximately 500,000 in 2015—was featured on national network television through 2013; the first-ever Boston Pops webcast in 2014 brought the event to 1.3 million music fans worldwide.

Mr. Lockhart has led eight albums on the RCA Victor/BMG Classics label, including two—*The Celtic Album* and *The Latin Album*—that earned Grammy nominations. Recent releases on Boston Pops Recordings include *The Red Sox Album*, *A Boston Pops Christmas-Live from Symphony Hall*, and *The Dream Lives On: A Portrait of the Kennedy Brothers*—featuring narrators Robert De Niro, Ed Harris, Morgan Freeman, and Cherry Jones—which was a Boston Pops commission premiered in 2010 during the orchestra's 125th season.

Programming-wise, Keith Lockhart has put an increased focus on musical theater, attracting such leading Broadway artists as Kristen Chenoweth, Idina Menzel, Kelli O'Hara, and Billy Porter to the Pops stage. He has worked closely with hundreds of talented young musicians, including Fellows of the Tanglewood Music Center, college students from the Boston Conservatory and Berklee College of Music, and area high school students. He introduced the PopSearch talent competition and the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. He is dedicated to building and updating the Boston Pops library of music, which contains over five thousand exclusive arrangements. During the 2015 spring season, audience members at selected Pops concerts had the opportunity to vote on what Mr. Lockhart and the orchestra would play next, using a new interactive tool that tracked the results in real time.

With a renewed commitment to bring the Boston Pops into the Boston community and to important civic events, Keith Lockhart and the Pops have appeared at gubernatorial and mayoral inauguration ceremonies; the annual tree lighting in Boston's Public Garden; sporting events including Red Sox, Patriots, Bruins, and Celtics games; and the memorial service for the Boston Marathon bombing victims. He has led free concerts in such major public spaces as Boston Common and Franklin Park, and each holiday season brings members of the Pops to play for patients at Children's Hospital.

Perhaps the most significant key to Keith Lockhart's success is his ability to connect passionately with audiences through his engaging programs, his commitment to speaking directly from the stage with fascinating insights into the music, and his inherent understanding of the importance of what sets the Pops experience apart from a traditional orchestra concert—an atmosphere of music-making that is both fun and entertaining for music lovers of all ages.

In addition to occupying the Julian and Eunice Cohen Boston Pops Conductor chair, Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. Prior to his BBC appointment, he spent eleven years as music director of the Utah Symphony, which he led at the 2002 Olympic Winter Games in Salt Lake City. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra. Born in Poughkeepsie, NY, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.

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JOHN WILLIAMS





In a career spanning five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage; he remains one of our nation's most distinguished and contributive musical voices. In January 1980, Mr. Williams was named nineteenth conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of George and Roberta Berry Boston Pops Conductor Laureate, having retired in December 1993 after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. In addition, he maintains thriving artistic relationships with many of the world's great orchestras. His 40-year artistic partnership with director Steven Spielberg has resulted in such acclaimed and successful films as *Schindler's List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind,* the *Indiana Jones* films, *Lincoln,* and *Saving Private Ryan.* Mr. Williams also composed the scores for all seven *Star Wars* films, the first three *Harry Potter* films, and *Superman,* among many others. He has received five Academy Awards and a total of 49 Oscar nominations, making him the Academy's most-nominated living person. For television, he wrote scores for the early anthology series *Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre,* and *Playhouse 90,* as well as themes for *NBC Nightly News* ("The Mission"), NBC's *Meet the Press,* and PBS's *Great Performances.*

His works for the concert stage include two symphonies, and concertos for violin, viola, cello, flute, oboe, clarinet, bassoon, horn, trumpet, and tuba. Mr. Williams has composed music for many important cultural and commemorative events, including "Liberty Fanfare" for the rededication of the Statue of Liberty, "American Journey" for the *America's Millennium* concert in Washington, D.C., and themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games. John Williams is a recipient of the National Medal of Arts, the highest award given to artists by the United States Government; the Olympic Order, the IOC's highest honor; and the Kennedy Center Honor. He composed and arranged "Air and Simple Gifts" especially for the January 2009 inaugural ceremony of President Barack Obama.



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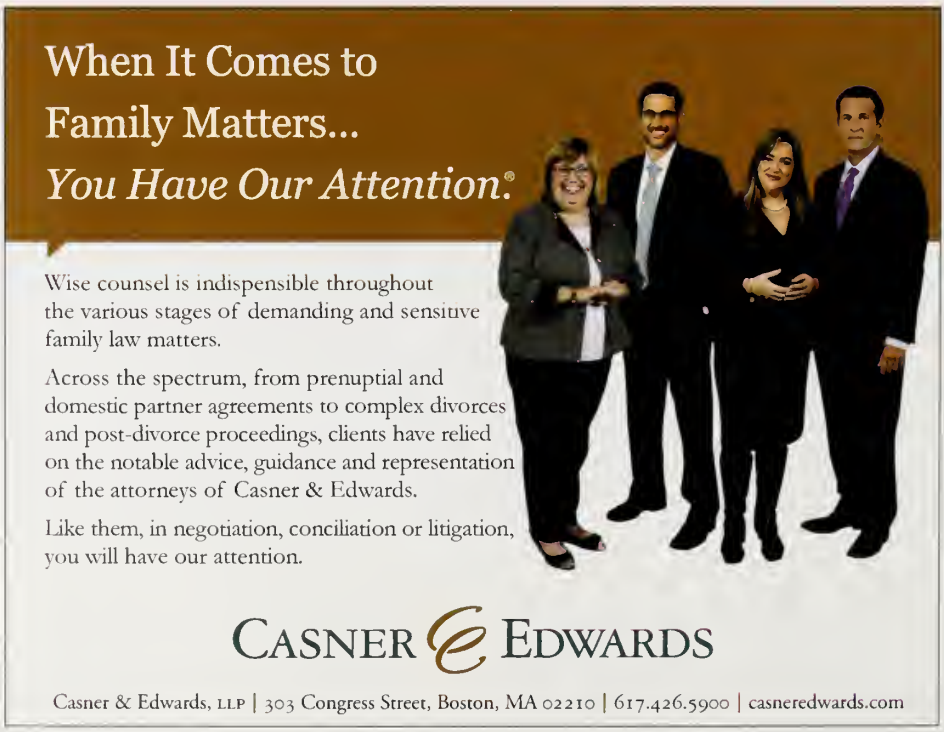
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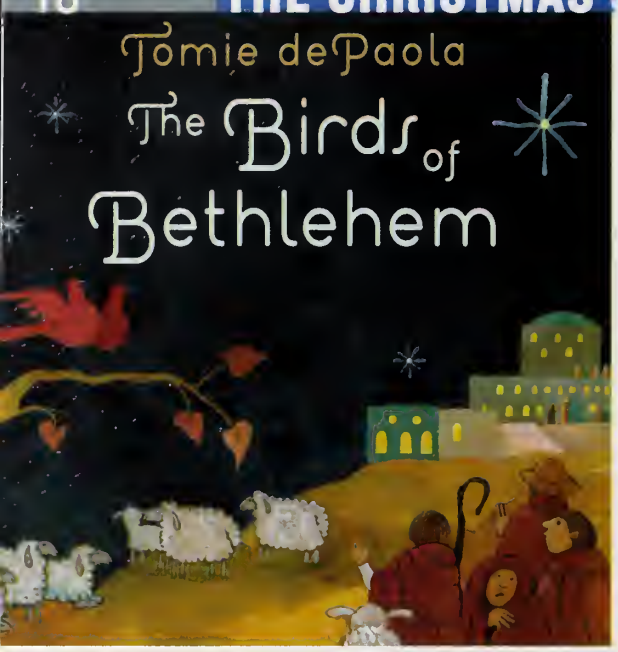
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We tell a lot of stories during the holiday season. Each year, here at the Pops, we leave our audiences with "visions of sugarplums" dancing in their heads with our classic rendition of *A Visit from St. Nicholas*. Through the years, we have enlisted the Boston Pops and the Tanglewood Festival Chorus to tell the tales of *How the Grinch Stole Christmas*, *The Polar Express*, and Dickens' *A Christmas Carol*. These are all beautiful holiday tales, but they all owe their existence to a much older story... "the greatest story ever told," as the movie would have it.

This year at Holiday Pops, we present the premiere of a brand-new version of *The Christmas Story*, which uses the words of Isaiah and the Gospels, and some of our most beloved carols, to tell the original story of the season. I worked with the original concept of composer Philip Lane, with additional contributions from Tony Award-winning, Boston-based orchestrator Bill Elliott, to tell this beautiful story in the most compelling way possible. I am also delighted to be including the whimsical illustrations of treasured children's book author Tomie dePaola, who is celebrating 50 years in publishing. It was truly a labor of love.

The story of Christmas is the story of hope—a bright light of hope that even the darkest winter night cannot extinguish. It is a story of love, and of sacrifice, and it stands as an enduring testament to the power of love and the responsibilities inherent in our shared humanity. The story draws us away from the cynical and dismissive glare of modern existence, and asks us to renew a childlike faith. It is the deep well from which our other

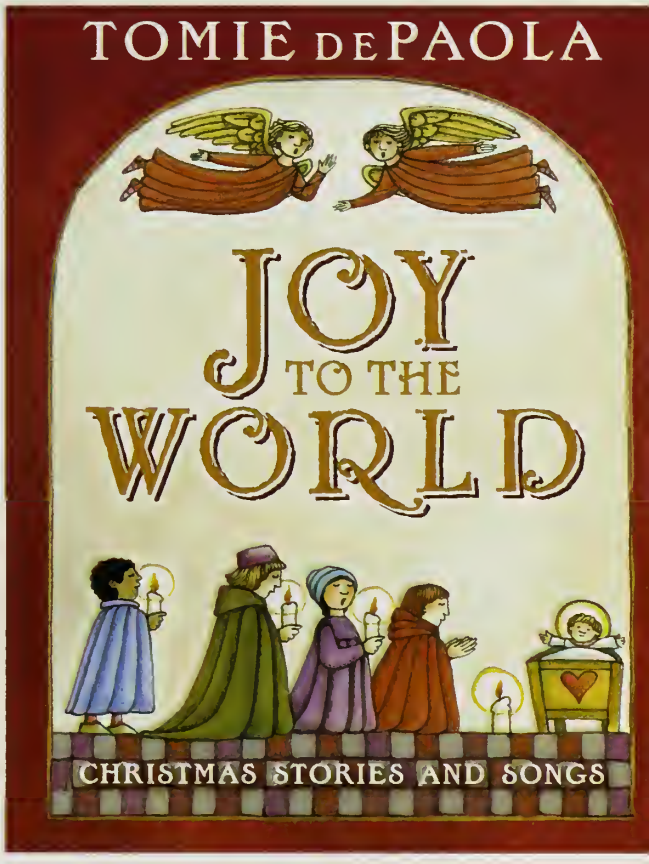
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stories of the season are drawn...stories of Santa Claus and miracles, of the importance of generosity and the necessity of belief.

When I was a little boy, my parents took us to midnight service at a Dutch Reformed church near our house in upstate New York. It was a typical New England church...white, steepled, spartan...and it seemed that every year we went there, it was snowing when we departed after the benediction and made our way to the car. What I remember most about that service was the preacher, who possessed a rich baritone voice. After declaiming "...and suddenly, there was with the Angel a multitude of the Heavenly Host, praising God and singing," he would burst into song, leading the choir in a stunning evocation of that magical moment. It is imprinted on my heart to this day...my first understanding that music was the only way to express those things more wonderful than words.



I wish for all of you the most blessed of holiday seasons—a season of laughter, of joy and family. And I wish for all of us a renewed belief in the essential goodness of humanity, and a renewed sense of our responsibility to our fellow inhabitants of this beautiful world. Merry Christmas and Happy Holidays!

Keith Lockhart

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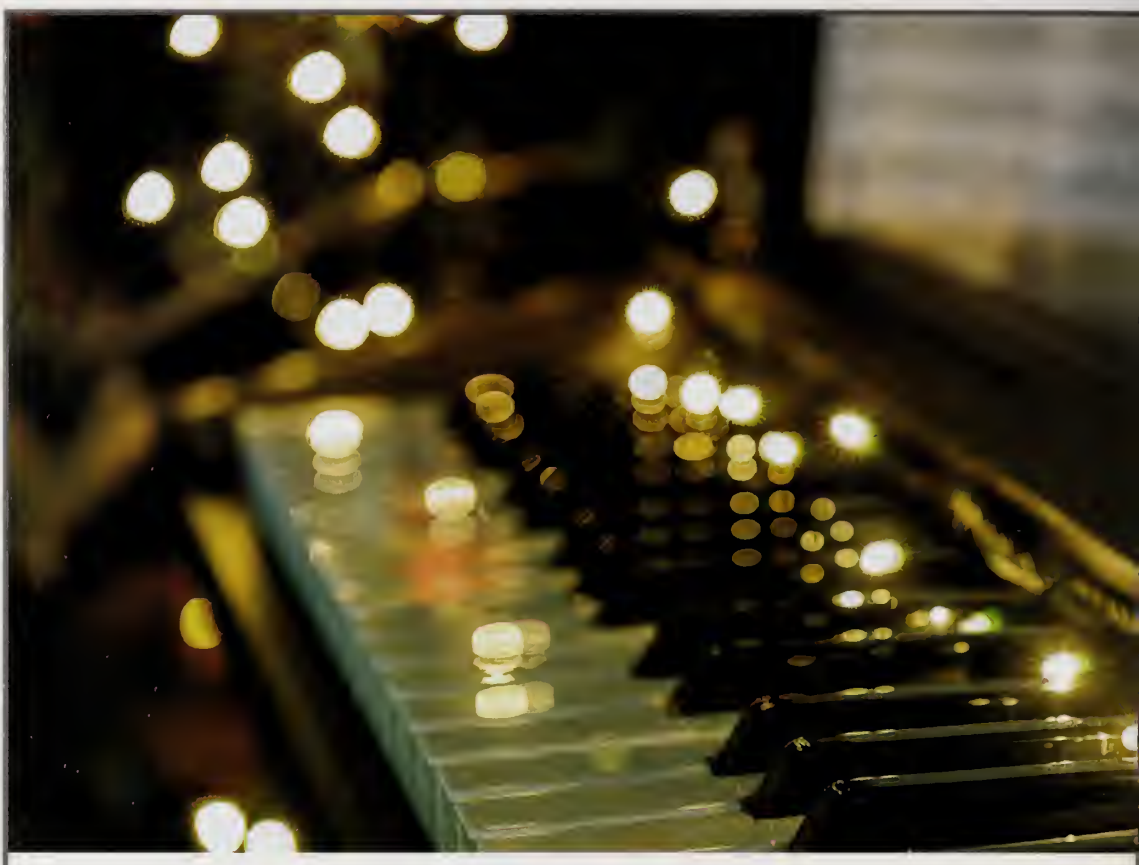
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Saturday, December 5, at 11am | Sunday, December 6, at 11am
Saturday, December 12, at 11am | Sunday, December 13, at 11am
Saturday, December 19, at 11am | Sunday, December 20, at 11am
Thursday, December 24, at 11 am

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

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Sing Noel	Cutter
Christmas Canticles	O'Loughlin
The Christmas Story JUSTIN HOPKINS, baritone and narrator Illustrations from the works of Tomie dePaola For more about "The Christmas Story," see page 18.	arr. Lane/Lockhart/Elliott
Tomorrow Is My Dancing Day	arr. Hollenbeck
Light the Candles of Freedom	Wilde-Gray
Wonderful!	arr. Chase-Elliott
Rudolph the Red-Nosed Reindeer	Marks-Hayman
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore | Images by Jan Brett	arr. Reisman
Christmas Is For Children Sing-Along Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song— A Holly Jolly Christmas—Deck the Hall—Frosty the Snowman— We Wish You a Merry Christmas	arr. Troob

Steve Calby, Saund Designer
Pamela Smith, Lighting Designer
Susan Dangel, Dick Bartlett, Rob Smith, and Kyle Thamas Hemingway Dickinsan, Visual Media Designers

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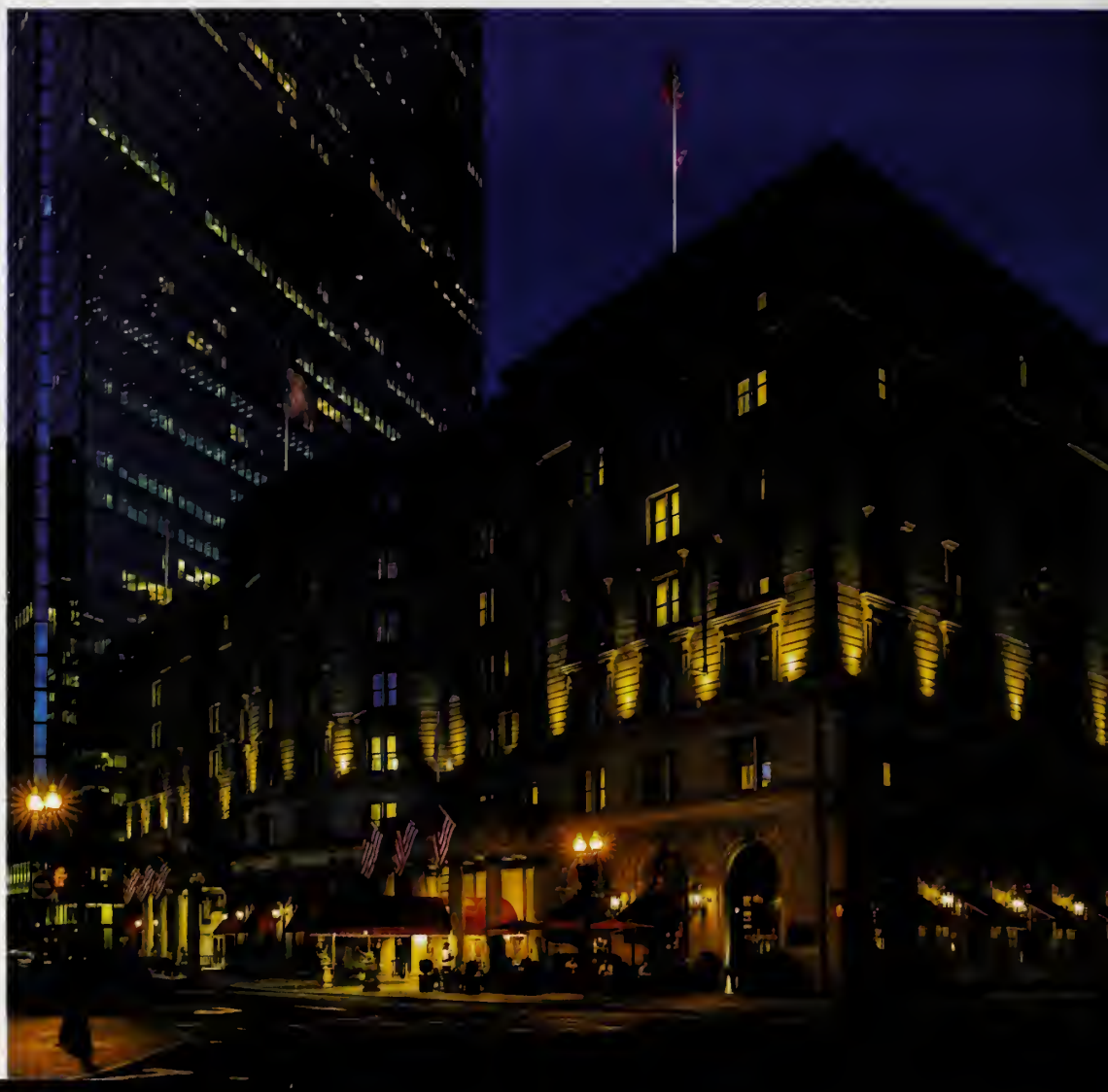
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HOLIDAY POPS

Wednesday, December 2, at 8pm | Thursday, December 3, at 8pm
Friday, December 4, at 4pm | Saturday, December 5, at 3pm

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

WEDNESDAY'S PERFORMANCE SPONSORED BY THE FAIRMONT COPLEY PLAZA HOTEL

Sing Noel	Cutter
Christmas Canticles	O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel-Mozart
Tomorrow Is My Dancing Day	arr. Hollenbeck
Light the Candles of Freedom	Wilde-Gray
Waltz of the Flowers from *The Nutcracker*	Tchaikovsky
The Christmas Story JUSTIN HOPKINS, baritone and narrator Illustrations from the works of Tomie dePaola For more about "The Christmas Story," see page 18.	arr. Lane/Lockhart/Elliott

INTERMISSION

Wonderful!	arr. Chase-Elliott
Blue Christmas Blues	Hayes/Johnson/Holt/Cahn-Oddo
Cool Yule MR. HOPKINS	Allen-Oddo
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase/Sebesky
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore | Images by Jan Brett	arr. Reisman
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

Steve Calby, Saund Designer
Pamela Smith, Lighting Designer
Susan Dangel, Dick Bartlett, and Kyle Thomas Hemingway Dickinson, Visual Media Designers

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HOLIDAY POPS

Friday, December 4, at 8pm | Saturday, December 5, at 7:30pm
Sunday, December 6, at 3pm

FRANCISCO NOYA conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, William Cutter, Guest Chorus Conductor

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SATURDAY'S PERFORMANCE SPONSORED BY
COMMONWEALTH WORLDWIDE CHAUFFEURED TRANSPORTATION

Sing Noel	Cutter
Christmas Canticles	O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel-Mozart
Tomorrow Is My Dancing Day	arr. Hollenbeck
Light the Candles of Freedom	Wilde-Gray
Waltz of the Flowers from *The Nutcracker*	Tchaikovsky
The Christmas Story JUSTIN HOPKINS, baritone and narrator Illustrations from the works of Tomie dePaola For more about "The Christmas Story," see page 18.	arr. Lane/Lockhart/Elliott

INTERMISSION

Wonderful!	arr. Chase-Elliott
Blue Christmas Blues	Hayes/Johnson/Holt/Cahn-Oddo
Cool Yule MR. HOPKINS	Allen-Oddo
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase/Sebesky
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore | Images by Jan Brett	arr. Reisman
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas— Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

Steve Colby, Sound Designer
Pamela Smith, Lighting Designer
Susan Dangel, Dick Bartlett, and Kyle Thomas Hemingway Dickinson, Visual Media Designers

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HOLIDAY POPS

Sunday, December 6, at 7:30pm

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, William Cutter, Guest Chorus Conductor

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Sing Noel	Cutter
Christmas Canticles	O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel-Mozart
Tomorrow Is My Dancing Day	arr. Hollenbeck
Light the Candles of Freedom	Wilde-Gray
Waltz of the Flowers from *The Nutcracker*	Tchaikovsky
The Christmas Story DUANE MOODY, tenor and narrator Illustrations from the works of Tomie dePaola For more about "The Christmas Story," see page 18.	arr. Lane/Lockhart/Elliott

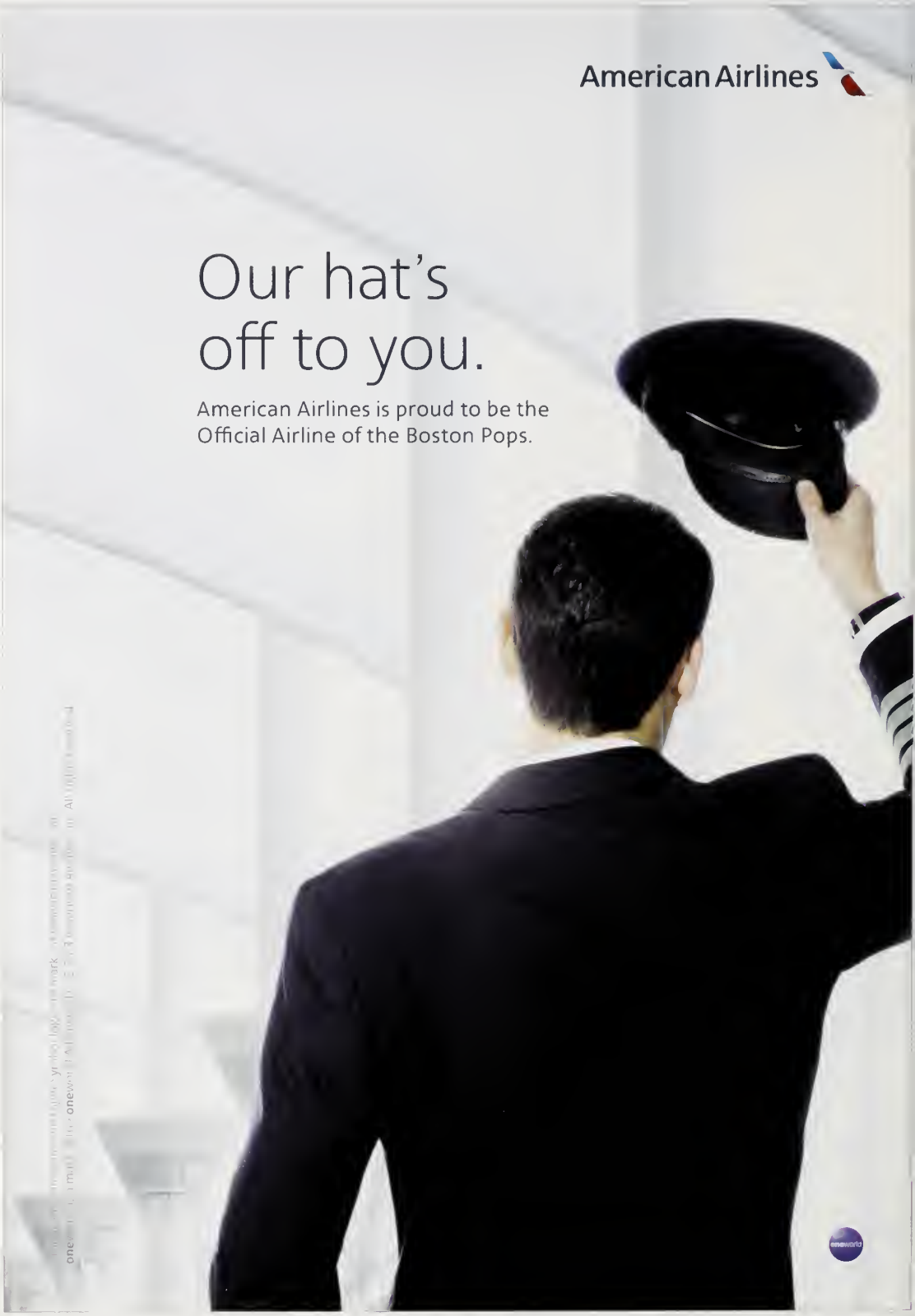
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Wonderful!	arr. Chase-Elliott
Blue Christmas Blues	Hayes/Johnson/Holt/Cahn-Oddo
Cool Yule MR. MOODY	Allen-Oddo
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase/Sebesky
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore | Images by Jan Brett	arr. Reisman
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

Steve Calby, Saund Designer
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Susan Dangel, Dick Bartlett, and Kyle Thamas Hemingway Dickinsan, Visual Media Designers

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Tuesday, December 8, at 8pm

KEITH LOCKHART conducting
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Sing Noel	Cutter
Christmas Canticles	O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel-Mozart
Tomorrow Is My Dancing Day	arr. Hollenbeck
Light the Candles of Freedom	Wilde-Gray
Waltz of the Flowers from *The Nutcracker*	Tchaikovsky
The Christmas Story JUSTIN HOPKINS, baritone and narrator Illustrations from the works of Tomie dePaola For more about "The Christmas Story," see page 18.	arr. Lane/Lockhart/Elliott

INTERMISSION

Wonderful!	arr. Chase-Elliott
Blue Christmas Blues	Hayes/Johnson/Holt/Cahn-Oddo
Cool Yule MR. HOPKINS	Allen-Oddo
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase/Sebesky
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore | Images by Jan Brett	arr. Reisman
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

Steve Calby, Saund Designer
Pamela Smith, Lighting Designer
Susan Dangel, Dick Bartlett, and Kyle Thamas Hemingway Dickinsan, Visual Media Designers

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HOLIDAY POPS

Friday, December 11, at 4pm

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Sing Noel	Cutter
Christmas Canticles	O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel-Mozart
Tomorrow Is My Dancing Day	arr. Hollenbeck
Light the Candles of Freedom	Wilde-Gray
Waltz of the Flowers from *The Nutcracker*	Tchaikovsky
The Christmas Story JUSTIN HOPKINS, baritone and narrator Illustrations from the works of Tomie dePaola For more about "The Christmas Story," see page 18.	arr. Lane/Lockhart/Elliott

INTERMISSION

Wonderful!	arr. Chase-Elliott
Blue Christmas Blues	Hayes/Johnson/Holt/Cahn-Oddo
Cool Yule MR. HOPKINS	Allen-Oddo
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase/Sebesky
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore | Images by Jan Brett	arr. Reisman
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

Steve Colby, Saund Designer
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HOLIDAY POPS

Friday, December 11, at 8pm

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, William Cutter, Guest Chorus Conductor

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Christmas Canticles	O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel-Mozart
Tomorrow Is My Dancing Day	arr. Hollenbeck
Light the Candles of Freedom	Wilde-Gray
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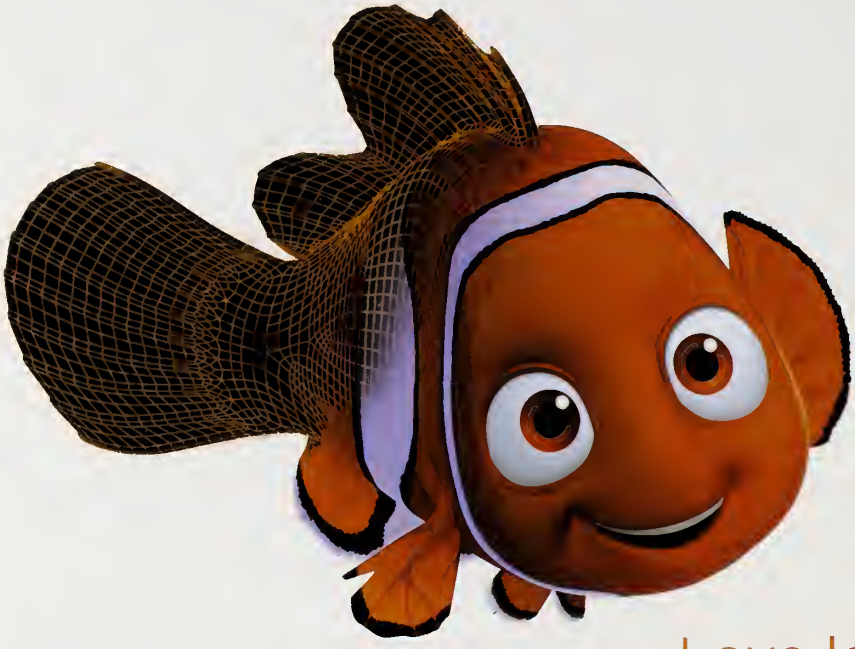
Wonderful!	arr. Chase-Elliott
Blue Christmas Blues	Hayes/Johnson/Holt/Cahn-Oddo
Cool Yule MR. HOPKINS	Allen-Oddo
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase/Sebesky
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore | Images by Jan Brett	arr. Reisman
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Saturday, December 12, at 3pm

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, William Cutter, Guest Chorus Conductor

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Sing Noel	Cutter
Christmas Canticles	O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel-Mozart
Tomorrow Is My Dancing Day	arr. Hollenbeck
Light the Candles of Freedom	Wilde-Gray
Waltz of the Flowers from *The Nutcracker*	Tchaikovsky
The Christmas Story DUANE MOODY, tenor and narrator Illustrations from the works of Tomie dePaola For more about "The Christmas Story," see page 18.	arr. Lane/Lockhart/Elliott

INTERMISSION

Wonderful!	arr. Chase-Elliott
Blue Christmas Blues	Hayes/Johnson/Holt/Cahn-Oddo
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Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase/Sebesky
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore | Images by Jan Brett	arr. Reisman
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HOLIDAY POPS

Saturday, December 12, at 7:30pm | Sunday, December 13, at 3pm

JAMES ORENT conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, William Cutter, Guest Chorus Conductor

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Sing Noel	Cutter
Christmas Canticles	O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel-Mozart
Tomorrow Is My Dancing Day	arr. Hollenbeck
Light the Candles of Freedom	Wilde-Gray
Waltz of the Flowers from *The Nutcracker*	Tchaikovsky
The Christmas Story JUSTIN HOPKINS, baritone and narrator Illustrations from the works of Tomie dePaola For more about "The Christmas Story," see page 18.	arr. Lane/Lockhart/Elliott

INTERMISSION

Wonderful!	arr. Chase-Elliott
Blue Christmas Blues	Hayes/Johnson/Holt/Cahn-Oddo
Cool Yule MR. HOPKINS	Allen-Oddo
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase/Sebesky
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore | Images by Jan Brett	arr. Reisman
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

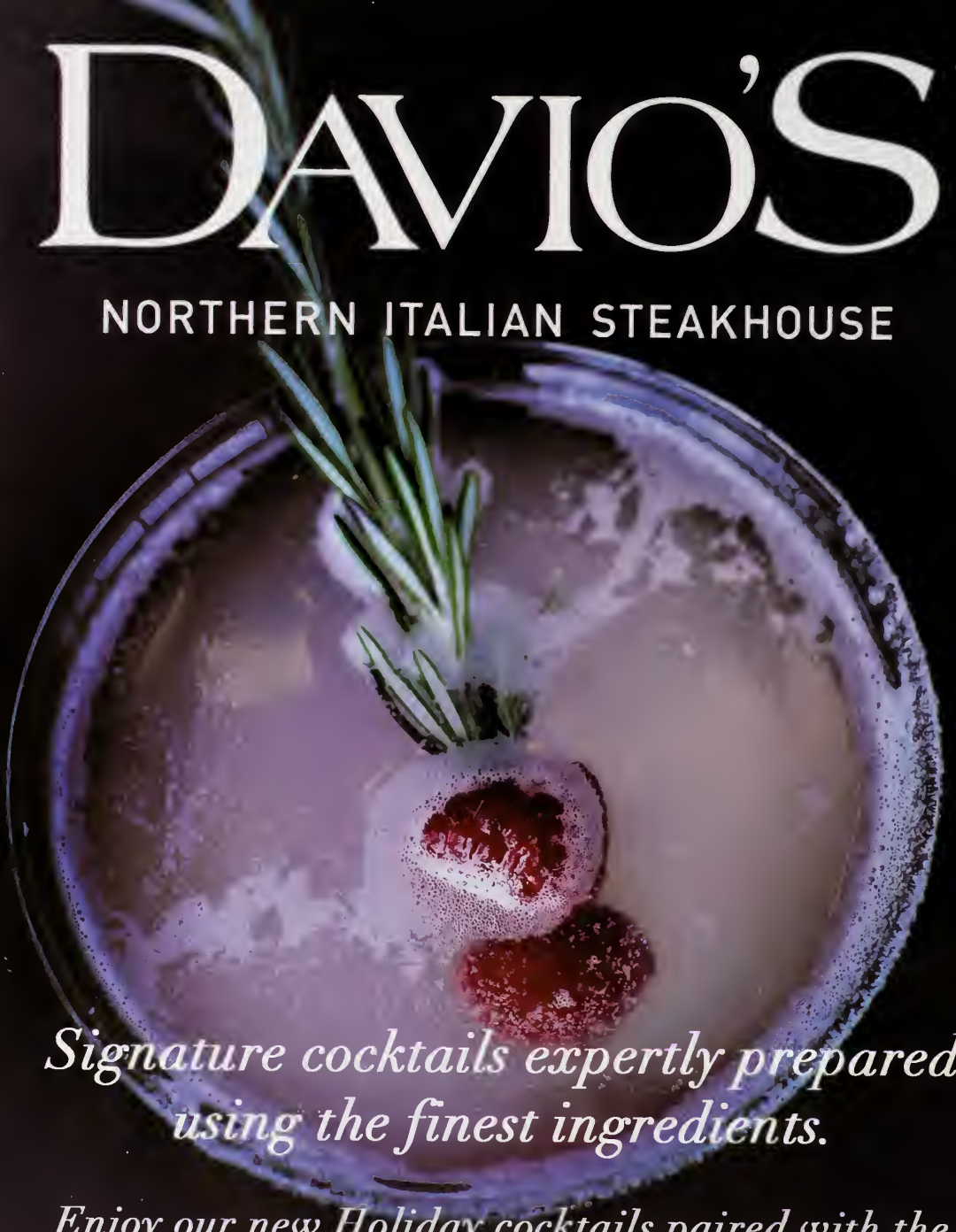
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HOLIDAY POPS

Sunday, December 13, at 7:30pm

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, William Cutter, Guest Chorus Conductor

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Sing Noel	Cutter
Christmas Canticles	O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel-Mozart
Tomorrow Is My Dancing Day	arr. Hollenbeck
Light the Candles of Freedom	Wilde-Gray
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Steve Calby, Saund Designer
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HOLIDAY POPS

Monday, December 14, at 8pm | Tuesday, December 15, at 8pm
Wednesday, December 16, at 8pm | Thursday, December 17, at 8pm

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

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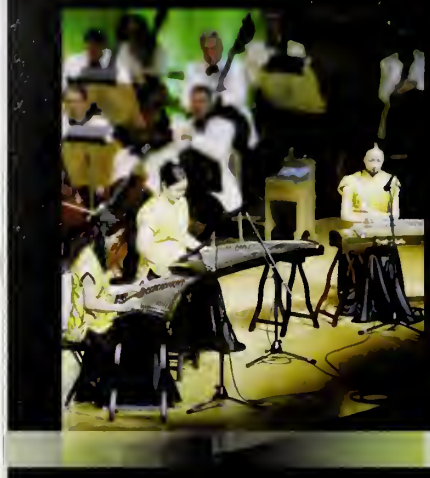
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Pamela Smith, Lighting Designer
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Friday, December 18, at 4pm and 8pm | Saturday, December 19, at 3pm
Sunday, December 20, at 3pm

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Sing Noel	Cutter
Christmas Canticles	O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel-Mozart
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HOLIDAY POPS

Saturday, December 19, at 7:30pm | Sunday, December 20, at 7:30pm

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Sing Noel	Cutter
Christmas Canticles	O'Loughlin
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HOLIDAY POPS

Tuesday, December 22, at 8pm | Wednesday, December 23, at 4pm and 8pm
Thursday, December 24, at 3pm

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

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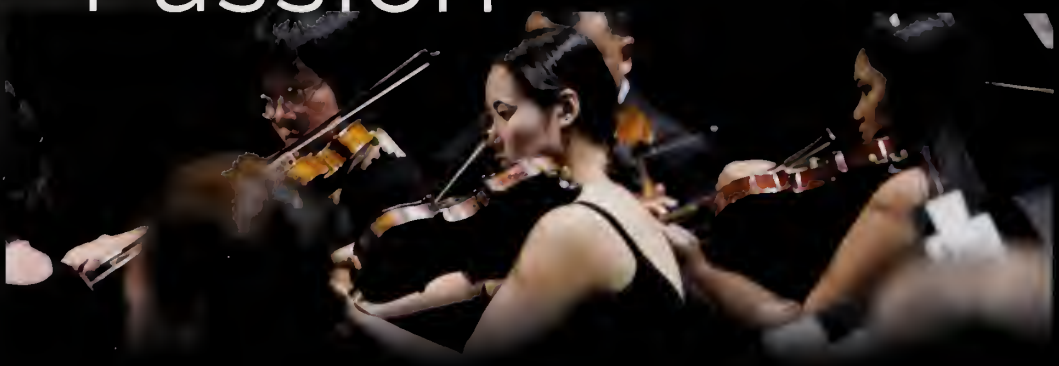
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JUSTIN HOPKINS



Justin Hopkins is a young performer in increasing demand nationally and internationally. Known for his warm and rich voice, as well as his magnetic stage presence, he has been featured in such concert halls and theaters as Carnegie Hall, Queen Elizabeth Hall in London, and Théâtre Royal de la Monnaie in Brussels. A versatile artist, Mr. Hopkins has performed operatic roles ranging from Mozart to Philip Glass, as well as concert repertoire including Britten's *War Requiem* and Mendelssohn's *Elijah*. He has performed under the distinguished batons of such conductors as Keith Lockhart, Charles Dutoit, and Valery Gergiev, and with orchestras including the BBC Concert Orchestra, Boston Pops, and Verbier Festival Orchestra. Justin Hopkins has performed for numerous dignitaries and heads of state, most notably a command solo performance in 2009 for the Dalai Lama. This season he sings Holiday Pops concerts at Symphony Hall for the first time, having appeared in multiple Boston Pops holiday concerts performed throughout New England in 2013.

DUANE MOODY



Tenor Duane A. Moody teaches at Boston's Berklee College of Music (Voice) and the Levine School of Music in Washington, D.C. Recent highlights include international tours as Sportin' Life in *The Gershwins' Porgy & Bess*, an off-Broadway engagement with *Three Mo' Tenors*, a recording with the group *INSPIRATA*, and his upcoming Christmas recital CD. Growing up in Washington, D.C., he would listen to his father's old Philly Sound records and was groomed by educators who recognized his talent early on. Since receiving degrees from the Peabody Institute of Johns Hopkins University and Boston University, he has made debuts at London's Royal Festival Hall, Tel Aviv Opera (Israel), Hamburg Staatsoper (Hamburg, Germany), Alte Oper (Frankfurt, Germany), Des Moines Opera, Dayton Opera, and New York City Opera (touring company), and he has been presented in a solo recital at the Terrace Theatre of the Kennedy Center for the Performing Arts in Washington, D.C. Orchestral appearances have taken him to the Fayetteville Symphony Orchestra, the Indianapolis Symphony (Pop Series), the Spokane Symphony (Pop Series), the Reading Symphony, and the Frederick Symphony (for Beethoven's Symphony No. 9). He sang the 2014 world premiere of Lawrence Edward Ries's cantata, *Sea Surface Full of Clouds*, with the Washington Metropolitan Philharmonic.

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FRANCISCO NOYA

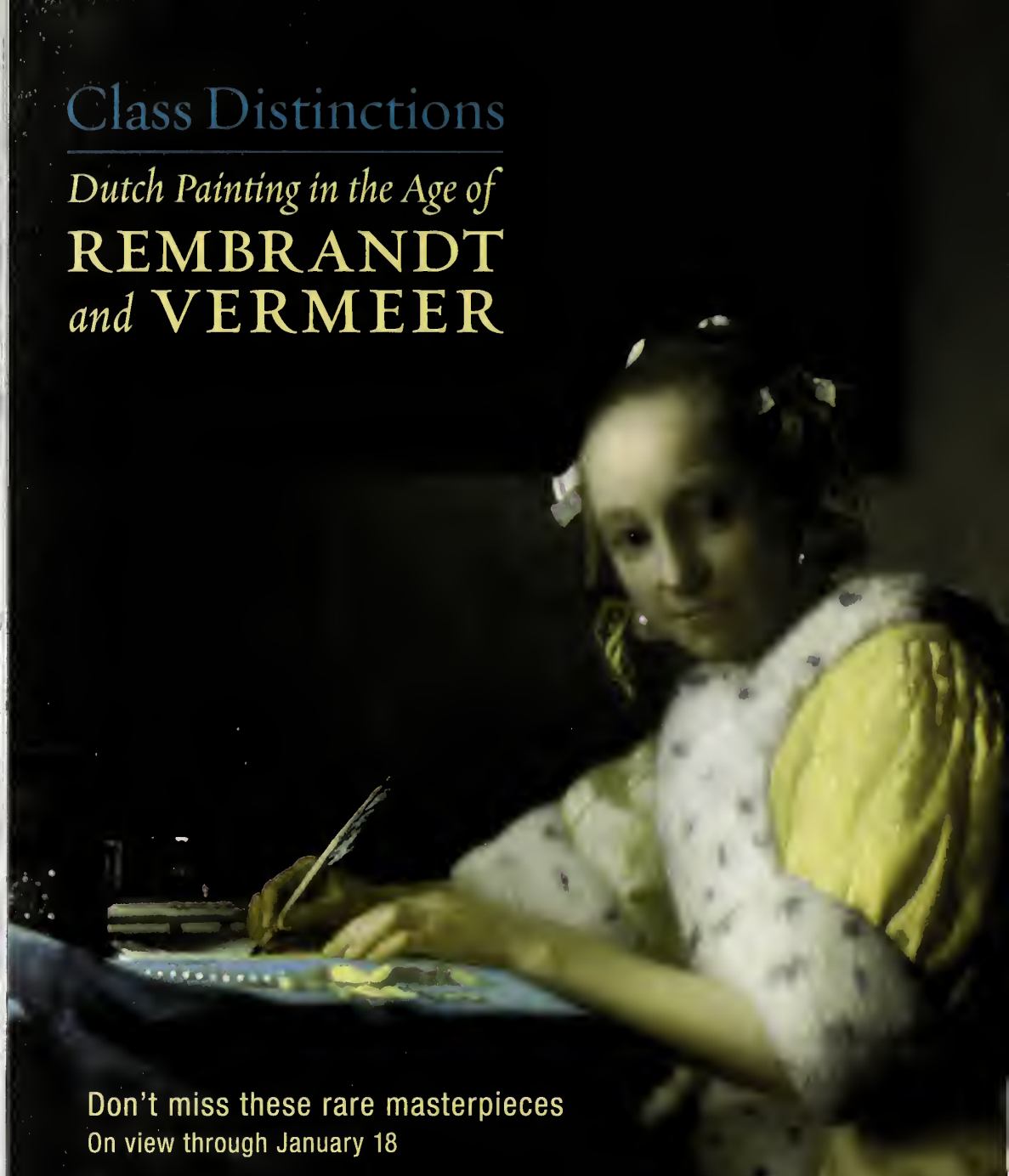


Francisco Noya, who made his Boston Pops debut during the 2014 Holiday Pops season, has served as resident conductor of the Rhode Island Philharmonic Orchestra for eighteen seasons. He has worked with a wide variety of artists, including "Cirque de la Sinfonie," Byron Stripling, Art Garfunkel, Peter, Paul and Mary, Jim Brickman, Doc Severinsen, Victor Borge, the Beach Boys, Chris Botti, and Ben Folds. Mr. Noya is on the conducting faculty at Boston's Berklee College of Music where he is also artistic director of the Berklee Contemporary Symphony Orchestra. In that capacity, he conducts music ranging from standard symphonic repertoire to works for DJ and orchestra and scores from video games, as well as film music by Berklee faculty and students and by such film composers as John Williams, Hans Zimmer, and Howard Shore. Collaborations with renowned Berklee faculty include performances with Joe Lovano, John Patitucci, Danilo Perez, and others. Abroad he has performed with, among others, jazz pianist Mario Parmisano in Teatro Colón in Buenos Aires and with the Classic FM Radio Symphony Orchestra in Bulgaria in a program of film music. Francisco Noya began his career in the United States in 1979, earning degrees in composition and conducting from Boston University. Since that time he has served as guest conductor with the Baltimore, San Antonio, and Omaha symphony orchestras, among others. For ten seasons he was music director of the Empire State Youth Orchestra in Albany, New York. A native of Venezuela, he served as assistant conductor of the Caracas Philharmonic and assistant to the music director of the prestigious Teatro Teresa



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Carreño. He has appeared as guest conductor with orchestras in Brazil, Venezuela, Austria, the Czech Republic, Spain, and Russia. At the Academia Stefano Tempia in Torino, Italy, he conducted a performance of Mozart's Requiem as part of the 250th anniversary celebrations of the composer's birth. A founding member of the world-renowned "El Sistema" music-education program in Venezuela, Mr. Noya has held master classes for young conductors and collaborated in the training of the youth orchestras. He conducts the Rhode Island Philharmonic's *Link Up!* Education Concerts, which serves 11,000 students in grades 3, 4, and 5.

JAMES ORENT

Boston native James Orent's lifelong passion for music and aviation can be traced back to his childhood heroes: the Boston Symphony Orchestra and NASA's Mercury Seven astronauts.



Celebrating his 29th season as a Boston Pops violinist, guest conductor, and cover conductor, he continues to live his dream of performing with the BSO, flying, and sky-diving. Recent Pops highlights include the Red Sox 100th anniversary season opener at Fenway Park and "Massachusetts Remembers" tenth-anniversary 9/11 remembrance at the Hatch Shell. In 2003 he made Boston Pops history with his dramatic substitution for Keith Lockhart at Chicago's Ravinia Festival. He made his Boston Pops radio debut from Symphony Hall in 1998 and national television debut in 1999 at the Ryder Cup Matches. As conductor of the Phillips Academy Andover Symphony and Chamber Orchestras, Mr. Orent made his televised China conducting debut earlier this year—at the personal invitation of renowned Chinese composer/conductor Tan Dun—leading an international cast of musicians and dancers during the inaugural season of the newly dedicated Shanghai Symphony Orchestra Concert Hall. He recently made his Hartford Symphony/Talcott Mountain Music Festival debut, leading a John Williams tribute, and returned to the New Philharmonia Orchestra. Music director of the Brockton Symphony Orchestra, he led that ensemble and the Jubilate Chorale before a crowd of 12,000 at the 20th-anniversary "Mashpee Night at the Pops." Recent tours have taken him to the Czech Republic, Hungary, Canada, New York, Washington, D.C., Savannah, and Charleston. Former assistant concertmaster of the Boston Lyric Opera Orchestra, he has conducted numerous ensembles throughout New England and beyond. Mr. Orent earned the first NEA/Martha Baird Rockefeller Fund/Affiliate Artists residency with the Erie Philharmonic. Keith Lockhart drew upon Mr. Orent's airline and barnstorming experience to fly Celtic musicians from New York to his home in northern Maine directly through Hurricane Fran. Mr. Orent holds the Airline Transport Pilot Certificate and US Parachute Association's Advanced Skydiver License, earned the Bob Buquor Memorial Star Crest 8-way award from 14,000 feet over New England, and is a member of "POPS" (the "Parachutists Over Phorty Society"). He flies his 1977 Cessna Cardinal RG aircraft to engagements across the eastern US. Mr. Orent has lectured on performance anxiety/performance enhancement through his "Fearless Living" seminars. Born in Boston, James M. Orent graduated from Amherst College, and studied conducting at the Pierre Monteux School, Yale School of Music, and Tanglewood. His violin teachers were Philipp Naegele (Marlboro Music) and Stanley Benson of the BSO. Mr. Orent's 1790 Helmer (Czech) violin belonged to Arthur Fiedler's father, Emanuel.

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TANGLEWOOD FESTIVAL CHORUS

WILLIAM CUTTER, GUEST CHORUS CONDUCTOR
JOHN OLIVER, FOUNDER AND CONDUCTOR LAUREATE

This season at Symphony Hall, the Tanglewood Festival Chorus joins the Boston Symphony Orchestra for works by Bach, Berlioz, Gia Kancheli, Mendelssohn, Prokofiev, and Richard Strauss. Originally formed under the joint sponsorship of Boston University and the Boston Symphony Orchestra, the all-volunteer Tanglewood Festival Chorus was established in 1970 by its founding conductor John Oliver, who stepped down from his leadership position with the TFC this past August and now holds the newly created lifetime title of Founder and Conductor Laureate. Though first established for performances at the BSO's summer home, the chorus was soon playing a major role in the BSO's subscription season, as well as in BSO concerts at Carnegie Hall. Now numbering more than 300 members, the ensemble performs year-round with the Boston Symphony and Boston Pops. The chorus has performed overseas under Seiji Ozawa, James Levine, and Bernard Haitink. In August 2011, with John Oliver conducting and soloist Stephanie Blythe, the TFC gave the world premiere of Alan Smith's *An Unknown Sphere* for mezzo-soprano and chorus, commissioned by the BSO for the ensemble's fortieth anniversary. The chorus has made dozens of recordings with the BSO and Boston Pops; performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004; had the honor of singing at Sen. Edward Kennedy's funeral; has performed with the Boston Pops for the Boston Red Sox and Boston Celtics; and can also be heard on several movie soundtracks. Throughout its history, the TFC has established itself as a favorite of conductors, soloists, critics, and audiences alike.

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This month, our Boston Pops stream at *bostonpops.org/mediacenter* features Christmas carols, popular tunes, inspirational choruses, fun-filled sing-alongs, and glorious orchestral arrangements, all drawn from Boston Pops recordings.

WILLIAM CUTTER



Dr. William Cutter is Director of Choral Programs at the Massachusetts Institute of Technology where he is conductor of the MIT Concert Choir and Chamber Chorus. A member of the conducting and theory faculty and former Director of Choral Studies at the Boston Conservatory, he is Artistic Director of the Boston Conservatory Summer Vocal/Choral Intensive. He has also held academic posts at the Boston University School for the Arts, the University of Lowell, and the Walnut Hill School for the Arts. Former music director and conductor of the Brookline Chorus, he served as chorus master and associate conductor of Boston Lyric Opera from 2002 to 2007. For four summers he was conductor of the Boston University Young Artists Chorus at the Tanglewood Institute, and was music director and conductor of the Opera Laboratory Theater Company, as well as founder and music director of the vocal chamber ensemble CANTO, which specialized in contemporary choral music. As assistant to John Oliver for the Tanglewood Festival Chorus, he has prepared choruses for John Williams and Keith Lockhart and the Boston Pops, as well as for Boston Symphony performances under Bramwell Tovey, Sir Roger Norrington, and David Zinman. He was chorus master for the Pops' *Red Sox Album* and prepared backup singers for James Taylor's Tanglewood concerts in 2009 and 2011. With degrees in composition, he maintains an active career as a composer. As a professional tenor, he has sung with the Handel and Haydn Society, Cantata Singers, Boston Baroque, Emmanuel Music, and the Harvard Glee Club. He has been a featured soloist on the Cantata Singers Recital Series and has been a recitalist on the MIT faculty performance series.

TANGLEWOOD FESTIVAL CHORUS

WILLIAM CUTTER, GUEST CHORUS CONDUCTOR
JOHN OLIVER, FOUNDER AND CONDUCTOR LAUREATE

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Continued on page 77



Boston Artists Ensemble 2015-16

Our upcoming JANUARY concerts

Point/Counterpoint

Salem 1/8 8:00 Brookline 1/10 3:00

Bartók String Quartet No. 1 in A minor

String Quartet in F **Ravel**

Bayla Keyes, Lucy Chapman, violins
Jessica Bodner, viola – Jonathan Miller, cello



Salem

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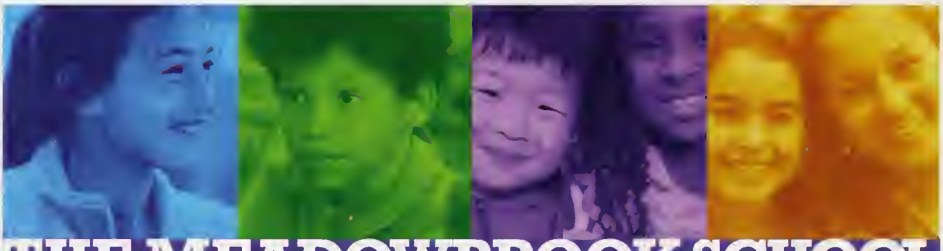
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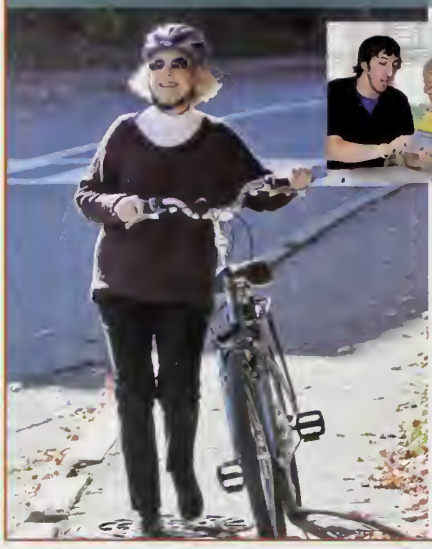
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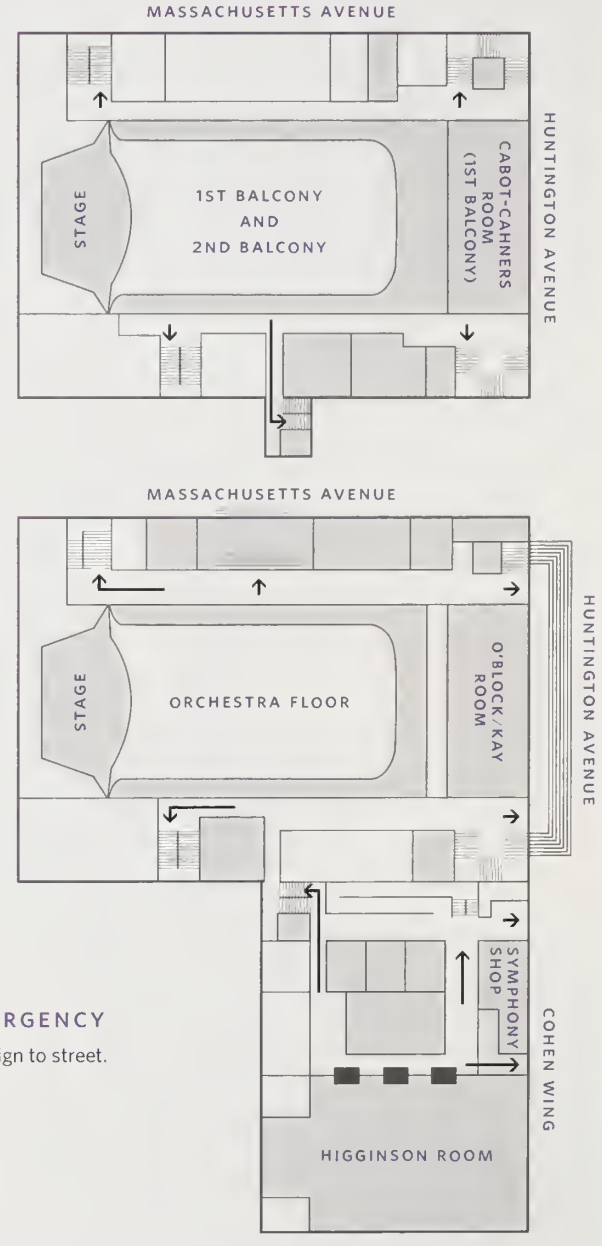
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Symphony Hall

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Elevators are located outside the O'Block/Kay and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

The Eunice S. and Julian Cohen Wing, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

Ladies' rooms are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

Men's rooms are located on the orchestra level, audience-right, outside the O'Block/Kay Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

Coatrooms are located on the orchestra and first-balcony levels, audience-left, outside the O'Block/Kay and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

Lounges and Bar Service: There are two lounges in Symphony Hall. The O'Block-Kay Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

Lost and found is located at the security desk at the Symphony Hall stage door on St. Stephen Street.

Parking: The Prudential Center Garage and Copley Place Parking on Huntington Avenue offer discounted parking to any Boston Pops patron with a ticket stub for evening performances. There are several other paid garages in the area and limited street parking is available.

For Symphony Hall rental information, call (617) 638-9241, or write the Director of Event Administration, Symphony Hall, Boston, MA 02115.

Boston Pops Broadcasts: 99.5, WCRB Classical New England, will broadcast taped Holiday Pops performances on December 19 and December 21 at 8pm.

Friends of Pops: The Friends are donors who contribute $100 or more to the Boston Symphony Orchestra Annual Funds. Please e-mail friendsofthebso@bso.org or call the Friends of the BSO Office at (617) 638-9276 for information.

BSO Business Partners: The BSO Business Partners program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra. Benefits include corporate recognition in the BSO program book, access to the Beranek Room reception lounge, two-for-one ticket pricing, and advance ticket ordering. For further information, please e-mail cveitch@bso.org or call the BSO Business Partners Office at (617) 638-9275.

The Symphony Shop is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Thursday and Saturday from 3 to 6pm, and from one hour before each concert through intermission. The Symphony Shop features compact discs, exclusive BSO and Pops merchandise, children's books, and musical-motif gift items. A selection of Symphony Shop merchandise is also available online at bso.org and, during concert hours, outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.

Each ticket purchased from the Boston Symphony Orchestra constitutes a license from the BSO to the purchaser. The purchase price of a ticket is printed on its face. No ticket may be transferred or resold for any price above its face value. By accepting a ticket, you are agreeing to the terms of this license. If these terms are not acceptable, please promptly contact the Box Office at (617) 266-1200 or customerservice@bso.org in order to arrange for the return of the ticket(s).

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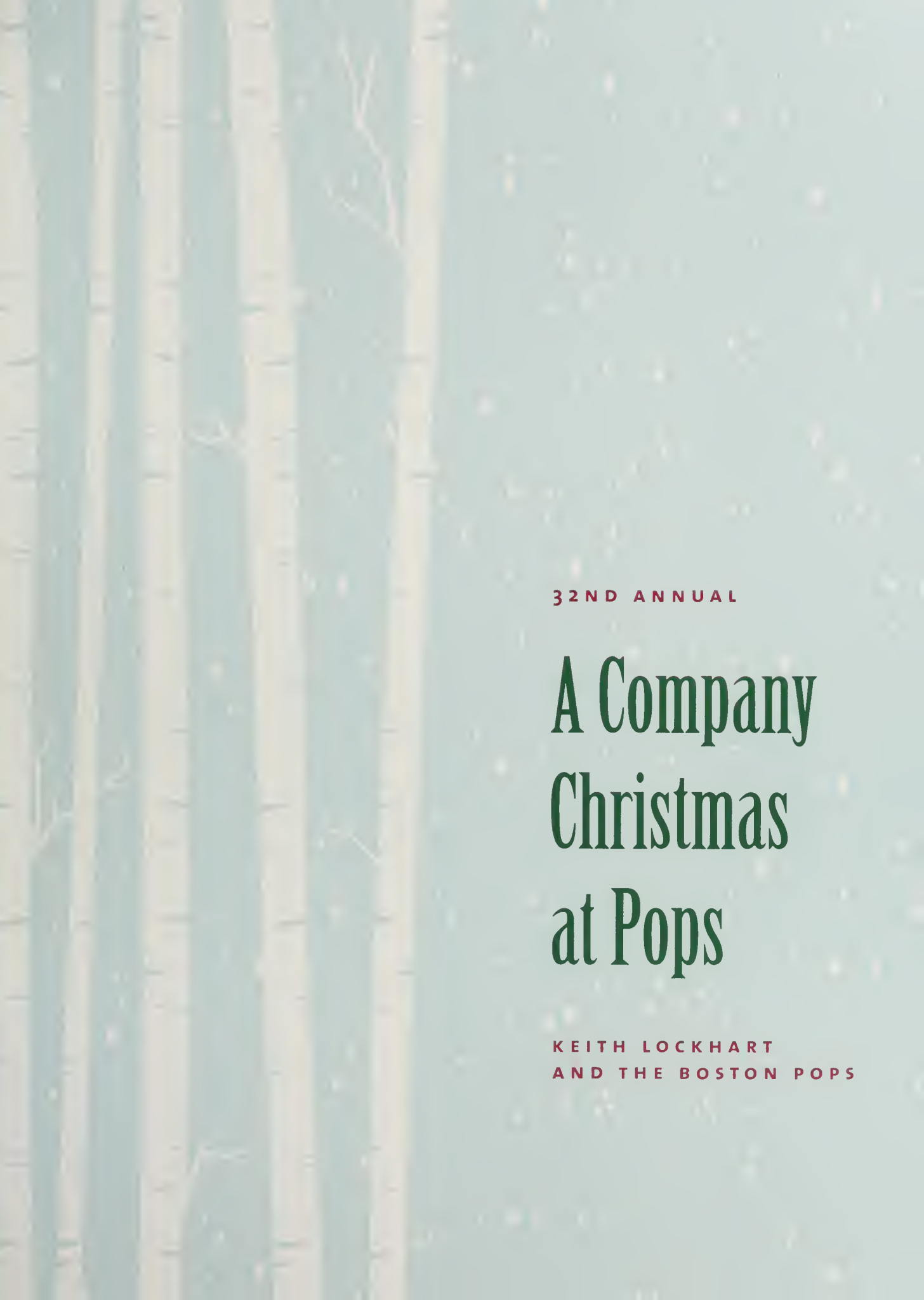
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for generously providing the wine for the pre-concert reception and the Pops tables.

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With special thanks to **Houghton Mifflin Harcourt** for providing costumes based on the book characters from *Curious George* by H.A. and Margret Rey, and *Martha Speaks* by Susan Meddaugh.

With gratitude to the Boston Symphony Association of Volunteers and the dedicated staff and crew of Symphony Hall.

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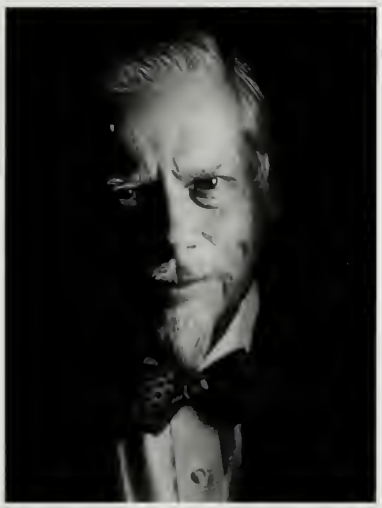
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Born in Newton, Massachusetts, actor/singer Robert Morse has won Emmy, Tony, and Drama Desk awards and is known for his appearances in musicals and plays on Broadway, as well as in movies and television shows. His 1962 performance as the ambitious J. Pierrepont Finch in *How to Succeed in Business Without Really Trying* brought him the Tony Award for Best Performance by a Leading Actor in Musical. He reprised the role in the 1967 film version of the Pulitzer Prize-winning play. Mr. Morse earned a Tony nomination as an original Broadway cast member of *Sugar*, the 1972 musical stage adaptation of *Some Like It Hot*. He won both Tony and Drama Desk awards for his 1989 portrayal of Truman Capote in the one-man show Tru (recreating his performance in 1992 for PBS's *American Playhouse*). In 1999 he was inducted into the American Theater Hall of Fame. His numerous television appearances include *The Dukes of Hazzard* (as Boss Hogg's nephew Dewey Hogg, in an episode titled "How to Succeed in Hazzard"); *Wild Palms*; *City of Angels*; *The Munsters*; *Murder, She Wrote*; and *The Twilight Zone*. He was the voice of Jack in the 1979 animated Rankin/Bass special *Jack Frost*. A personal favorite is his starring role in the short-lived 1968-69 ABC series *That's Life*, a daring attempt to create a Broadway-type musical every week. Mr. Morse gained new prominence for his recurring role as Bertram Cooper on AMC's *Mad Men*, earning five Emmy nominations from 2008 to 2014. Upcoming are the FX series *American Crime Story: The People v. O.J. Simpson* (in which he plays Dominick Dunne) and an episode of *Funny Or Die* with Johnny Depp.

A Company Christmas at Pops 2015

The *A Company Christmas at Pops* Committee gratefully acknowledges the following additional sponsor whose support was received after the program book went to press:

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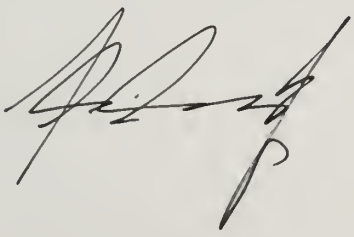
On behalf of the Boston Symphony Orchestra and the *A Company Christmas at Pops* Committee, it is our pleasure to welcome you to the 32nd Annual *A Company Christmas at Pops*! We are honored to be chairing tonight's festivities, and we are delighted that you have made this evening part of your holiday season celebration. Thank you!

For more than three decades, *A Company Christmas at Pops* has not only become an iconic holiday event in Greater Boston, but it has also brought Boston's business leaders together to raise more than $24 million to support the Boston Symphony Orchestra and its outstanding education and community engagement programs. Tonight we celebrate raising well over $1 million for the 10th time in the event's history. We would like to thank the *A Company Christmas at Pops* Committee, Keith Lockhart and the Boston Pops, Sara Evans, the Boston Symphony Orchestra staff and volunteers, and all of you for making tonight's celebration such a great success.

Your continued generous support of this event also allows us to share the spirit of the season with 200 children who attend each year as our guests. Just as important, your support helps ensure that more than 25,000 Massachusetts K-12 students can experience music throughout the year. This evening, we are pleased to welcome children from 826 Boston, the Boys & Girls Clubs of Boston, Camp Harbor View, Catholic Charities, the Catholic Schools Foundation, College Bound Dorchester, The Home for Little Wanderers, Nativity Preparatory School, Saint John Paul II Catholic Academy, and the Ron Burton Training Village.

Thank you for your role in helping the BSO and the Boston Pops continue *A Company Christmas at Pops*, one of Boston's legendary holiday traditions. We appreciate your generous support, and please accept our heartfelt wishes to you and yours for a happy and healthy New Year!

With sincere thanks,





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The Children's Program is a wonderful way for corporations and individuals to share the spirit of the season with children from some of the hardest-working children's service organizations in Boston. Each year, 200 children and their chaperones are guests of the corporate community at this event. Earlier tonight, the children dined at the Fairmont Copley Plaza Hotel, enjoyed a variety of entertainment, received gifts from Santa, and now join us for the festivities. Revenue raised through the Children's Program helps the BSO continue its outstanding Education and Community Engagement programs throughout the entire year. These programs touch the lives of more than 25,000 schoolchildren each year.

We are delighted to welcome our guests this evening from the following organizations:

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Located in Roxbury's Egleston Square, 826 Boston is an award-winning nonprofit youth writing and tutoring center dedicated to teaching writing to underserved students, ages 6 to 18, and to helping Boston Public School teachers inspire their students to write. 826 Boston is a chapter of the vibrant national network launched by writer Dave Eggers and educator Ninive Calegari. The 826 network recently won the American Literacy Prize for its "innovative history of addressing community illiteracy... and its unique approach to helping at-risk K-12 students achieve reading and writing proficiency."

Boys & Girls Clubs of Boston

Since its founding in 1893, Boys & Girls Clubs of Boston (BGCB) has been helping young people, especially those who need us most, build strong character and realize their full potential as responsible citizens and leaders. BGCB does this by providing a safe haven filled with hope and opportunity, ongoing relationships with caring adults, and life-enhancing programs in six core program areas. The organization serves 15,000 young people ages 6-18 in 11 Clubs, and through Camp Harbor View and YouthConnect. BGCB is an affiliate of Boys & Girls Clubs of America and The United Way of Massachusetts Bay and Merrimack Valley. For more information, visit BGCB at www.bgcb.org.

Camp Harbor View

Camp Harbor View offers young adolescents, ages 11-14, from Boston's at-risk neighborhoods the opportunity to leave the city during the day and participate in one of two four-week programs on Long Island in Boston Harbor. With a combination of traditional camp activities and opportunities inner-city youth may not encounter elsewhere, Camp Harbor View seeks to keep kids safe, to provide them with a supportive staff, and to allow them the chance to envision new possibilities in life. Campers are asked to pay $5 each for their month-long experience. Additionally, camper alumni, ages 15-17, can participate in the year-round program Leaders in Training, which focuses on leadership development, mentoring, social support, and post-secondary education readiness. During the off-season, Camp Harbor View offers services from its Roxbury location to all Camp Harbor View youth and their families, including monthly reunion events, mentoring, weekly activities, parent support groups and workshops, social services, and more.

Catholic Charities, Archdiocese of Boston

For more than a century, Catholic Charities has served poor and distressed families in our shared communities with unyielding respect, dignity, and compassion. We awaken hope and offer meaningful assistance to families who struggle to put food on the table, secure adequate child care, and attain education or employment opportunities for more promising horizons. Each year, we serve more than 200,000 neighbors in need across the Archdiocese of Boston, helping them become self-sufficient. To discover more of our path-breaking work, visit www.ccab.org.

The Catholic Schools Foundation

The Catholic Schools Foundation, Inc. provides programs and services that ensure optimal educational opportunities for all students attending Catholic elementary and secondary schools in the greater Boston area. Much of this work is done through the organization's signature program, the Inner-City Scholarship Fund, which serves disadvantaged students, particularly in communities with high poverty levels.

College Bound Dorchester

College Bound Dorchester equips students with the attitude, skills, and experience to graduate from college. Serving nearly 1,000 students each year, College Bound provides the College Connections intervention model to the furthest off-track and proven-risk young people, as well as Early Education and Out-of-School Time prevention programs. The vision of College Bound's community-based model is to transform low-income urban neighborhoods through education.

The Home for Little Wanderers

The Home for Little Wanderers provides a seamless continuum of vital programs and services for every stage of child and family development. For more than 200 years, we have earned a reputation for doing whatever it takes to strengthen vulnerable families and keep children safe in their own communities, even when they do not have family support. Serving children and youth from birth to 22, The Home makes a positive impact on over 7,000 lives each year through a network of services including behavioral health, therapeutic residential and special education, adoption, and foster care. In addition, a number of innovative programs provide specialized assistance to youth transitioning to adulthood from state systems of care. We continuously measure the impact of our work to develop and enhance our programs. We never give up on children. And we don't let children give up on themselves.

Nativity Preparatory School

The only tuition-free school for boys in the city of Boston, Nativity Prep serves middle-school students from low-income families that aspire to send their sons to college. We teach boys from Boston to prepare, persist, and succeed. Since the school's founding in 1990, more than 99% of graduates have gone on to earn high school diplomas. Four out of five enroll in college. Through its rigorous program of academic study, including a 12.5 hour extended day and four weeks of summer learning, as well as its comprehensive program of graduate support, Nativity Prep closes gaps and opens educational opportunities for underserved students.

Ron Burton Training Village

The mission of the Ron Burton Training Village is to enrich the lives of challenged youth in the areas of dynamic character and leadership development, physical fitness, social and educational advancement, and spiritual growth. Through a rigorous regimen of life-changing spiritual, physical, and educational enrichment, RBTV endeavors to inspire young people to succeed in spite of their circumstances and helps them to discover their own God-given potential. RBTV, set within a 305-acre retreat, houses 130 young men each summer over seven years to develop them in all areas of life. RBTV continues that guidance year-round through meetings and events designed to keep each camper connected to the values to which they have committed. In addition, RBTV conducts ancillary weekend retreats and other events to broaden exposure to its core values of love, peace, patience and humility. RBTV is very proud to be celebrating its 30th year of serving children. For further insight, visit www.ronburtontrainingvillage.org.

Saint John Paul II Catholic Academy

Saint John Paul II Catholic Academy was formed in 2008 as part of the Archdiocese of Boston's plan to revitalize inner-city Catholic education. The Academy is the largest elementary school in Boston (private or public), serving nearly 1,300 students in Grades PreK-8 on four campuses in Dorchester (3) and Mattapan (1). Because of its size, complexity and location, the Academy is the flagship pilot school in efforts led by Boston business and civic leaders to educate children in a safe, nurturing, and academically robust environment and in a manner that has proven to be fiscally sound.



32ND ANNUAL

A Company Christmas at Pops

WITH KEITH LOCKHART AND THE BOSTON POPS

BSO EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS

BSO EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS

Funds raised through *A Company Christmas at Pops* help support the BSO's Education and Community Engagement programs throughout the year. These programs offer individuals of all backgrounds an opportunity to develop and build their relationship with the BSO and orchestral music through high-quality, relevant, multileveled, and interactive education and engagement experiences.

The BSO's Education and Community Engagement programs serve more than 25,000 individuals of all ages and backgrounds annually. These programs include:

Programs for Children and Families

- Family Concerts
- DARTS (Days in the Arts at Tanglewood)
- Concerts for Very Young People



Programs for Students and Educators

- BSO Youth Concerts
- Pre- and Post-Youth Concert BSO Musician Demonstrations
- High School Open Rehearsals
- BSO Concerto Competition
- Collegiate Ambassadors Program
- BSO Educators Advisory Council

Programs for the Community

- Community Chamber Concerts Series
- Symphony for Our City Program
- Onstage at Symphony Program



Tanglewood Programs

- DARTS
- Tanglewood Family Concert
- Friday Morning Rehearsal Program
- Kids' Corner

With special thanks to the 2015 *A Company Christmas at Pops* Boston Youth Engagement Sponsor Adage Capital Management.

If you would like to make a contribution to the BSO's Education and Community Engagement programs or the *A Company Christmas at Pops* Children's Program, please contact Mary Thomson, Director of Corporate Initiatives, at 617-638-9278. Thank you.

32ND ANNUAL

A Company Christmas at Pops

WITH KEITH LOCKHART AND THE BOSTON POPS

TONIGHT'S MENU

MENU

Presented by **Boston Gourmet**
Exclusive caterer for the
Boston Symphony Orchestra, Inc.

FIRST COURSE

Mixed Greens with Roasted Butternut Squash,
Toasted Pepitas, and Feta Cheese
Tahini Vinaigrette

ENTRÉE

Pan-Seared Beef Tenderloin Medallions
accompanied by Sweet Onion Chutney
and Arugula with Herbed Vinaigrette
Lemon Shrimp Ceviche
Yukon Gold and Sweet Potato Dauphinoise
Roasted Asparagus

DESSERT

Chocolate Espresso Tart with Raspberry Coulis

Coffee is available at table locations; please ask your server.
Balcony coffee service is available in the O'Block/Kay and Cabot-Cahners Rooms.

The wine for tonight's pre-concert reception and on the Pops tables
is generously provided by **Deutsch Family Wine & Spirits**.

IN APPRECIATION

The BSO lost three of its finest and most devoted ambassadors in 2015. We are grateful to each of them for sharing their grace and kindness with all of us at the BSO, and for their dedicated stewardship of two of the most successful and beloved BSO events for the corporate community. They will forever be in our hearts.



Barbara Cleary (1929–2015)
Wife of BSO Life Trustee
the late Jim Cleary,
co-founder, *A Company Christmas at Pops*



Farla Krentzman (1929–2015)
Wife of BSO Life Trustee
the late Harvey "Chet" Krentzman,
co-founder, *Presidents at Pops* and
A Company Christmas at Pops



Tom Stemberg (1949–2015)
BSO Life Trustee
Chair, *A Company Christmas at Pops*, 2003 and 2004

A COMPANY CHRISTMAS AT POPS

December 10, 2014



Members of the *A Company Christmas at Pops* 2014 Committee gather before the concert. *Pictured left to right, front row*: Bob Atchinson, Adage Capital Management; Pam Hamlin, Arnold Worldwide; event chair Karen Kaplan, Hill Holliday; BSO Board chair Bill Achtmeyer, Parthenon-EY; Wayne Griffin, Wayne J. Griffin Electric, Inc. *Middle row*: Tom May, Eversource Energy; Joe Patton, J.P. Marvel Investment Advisors, Inc.; Karen Bressler, Amuleto, Mexican Table; Dick Connolly, Morgan Stanley; Mike McShane, Willis of Massachusetts. *Back row*: Bob Reynolds, Putnam Investments; Ed Morata, Eneas International; Paul Tormey, Fairmont Copley Plaza Hotel; George Neble, EY; and BSO Managing Director, Mark Volpe.



The show is capped off with a surprise performance by perennial crowd pleasers, the Dropkick Murphys.



Board chair Bill Achtmeyer, event chair Karen Kaplan, and BSO Managing Director Mark Volpe welcome then-Governor-elect Charlie Baker, who joined the Pops for his conducting debut of "Sleigh Ride."



Maestro Keith Lockhart welcomes special guests backstage, including Alli and Bill Achtmeyer, guest narrator Casey Affleck, Karen and Ken Kaplan, and Lauren and then-Governor-elect Charlie Baker.



Special guest artist Michael Feinstein captivates the audience with his take on holiday favorites.

32ND ANNUAL

A Company Christmas at Pops

WITH KEITH LOCKHART AND THE BOSTON POPS

TONIGHT'S PROGRAM

THE BOSTON POPS ORCHESTRA

Keith Lockhart, Julian and Eunice Cohen Boston Pops Conductor
John Williams, George and Roberta Berry Boston Pops Conductor Laureate

A COMPANY CHRISTMAS AT POPS

Wednesday, December 9, 2015, at 8pm

Keith Lockhart conducting

with the Tanglewood Festival Chorus, William Cutter, Guest Chorus Conductor

Sing Noel.....Cutter

Christmas Canticles.....O'Loughlin

Mary, Did You Know?.....Greene/Lowry-Hamilton
Cool Yule.....Allen-Oddo
JUSTIN HOPKINS, baritone

Light the Candles of Freedom .....Wilde-Gray

Tomorrow Is My Dancing Day.....arr. Hollenbeck

A Visit from St. Nicholas (*'Twas the Night Before Christmas*).....arr. Reisman
Text by Clement C. Moore | Images by Jan Brett

The Twelve Days of Christmas.....arr. Chase/Sebesky

INTERMISSION

Sleigh Ride.....Anderson

Guest Artist Lead Sponsor ~ Intercontinental Real Estate Corporation

Presenting

Sara Evans

Selections to be announced from the stage

A Merry Little Sing-Along..... arr. Reisman
Rudolph the Red-Nosed Reindeer | Let It Snow! Let It Snow! Let It Snow!
The Christmas Song | Winter Wonderland | Jingle Bells

Steve Colby, Sound Designer • Pamela Smith, Lighting Designer
Special thanks to Norm Buerklin and Josh Halloway

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall.
Special thanks to American Airlines, The Fairmont Copley Plaza, and Commonwealth Worldwide Chauffeured Transportation.
Broadcasts of the Boston Pops are heard on 99.5 WCRB.

32ND ANNUAL

A Company Christmas at Pops

WITH KEITH LOCKHART AND THE BOSTON POPS

GUEST ARTISTS

SARA EVANS



Multi-platinum-selling country singer and songwriter Sara Evans makes her debut with the Boston Pops Orchestra this evening. *At Christmas*, her eighth studio album and first full-length Christmas recording, features well-known holiday classics and one original song, the title track (written by Shane Stevens and Toby Lightman). Her seventh studio album, *Slow Me Down*, was released in March 2014, more than two years after the release of *Stronger*, her second album to top *Billboard*'s Country Album Chart. *Slow Me Down*'s title track was named one of the "10 Best Country Singles of 2013" by *Billboard*, and the companion video featuring NASCAR great Carl Edwards aired on both CMT and GAC. *Slow Me Down* was co-produced with Mark Bright (Reba McEntire, Rascal Flatts, and Carrie Underwood), who also worked with Evans on her platinum-selling album *Real Fine Place* (2005). Three of *Slow Me Down*'s tracks feature collaborations: "Better Off," with country legend Vince Gill; "Can't Stop Loving You," a duet with Isaac Slade of The Fray; and a cover of Gavin DeGraw's "Not Over You," which features Gavin singing harmonies. Evans co-wrote three of the album's eleven tracks, and some of Nashville's finest songwriters are represented on *Slow Me Down*, among them Dave Berg (Keith Urban, Reba McEntire, Blake Shelton), Shane McAnally (Florida Georgia Line, Kasey Musgraves, Kelly Clarkson), Karyn Rochelle (Trisha Yearwood, LeAnn Rimes, Ronnie Milsap), Sarah Buxton (Keith Urban, The Band Perry, Gary Allan), and Shane Stevens (Lady Antebellum, Kellie Pickler, Montgomery Gentry).

Since emerging in the late 1990s, Sara Evans has had a prolific recording career, selling more than six million albums. She has had five #1 songs, four others appearing in the Top 10, two #1 *Billboard* Country Albums (five appearing on *Billboard*'s Top 200 all-genre chart), and four consecutive RIAA certified gold, platinum, or multi-platinum albums. She has received awards from the Country Music Association and Academy of Country Music, and a *Billboard* Music Award, and has garnered multiple nominations for Grammy, American Country, and CMT Music awards. Named one of *People Magazine*'s "50 Most Beautiful People," Evans won the hearts of America as the first country artist to compete on ABC's *Dancing with the Stars.* Among her charitable efforts, Evans has been an active member of the American Red Cross' National Celebrity Cabinet since 2005 and she was presented with the national Crystal Cross for her work with the organization.

TANGLEWOOD FESTIVAL CHORUS

WILLIAM CUTTER, GUEST CHORUS CONDUCTOR
JOHN OLIVER, FOUNDER AND CONDUCTOR LAUREATE

This season at Symphony Hall, the Tanglewood Festival Chorus joins the Boston Symphony Orchestra for works by Bach, Berlioz, Gia Kancheli, Mendelssohn, Prokofiev, and Richard Strauss. Originally formed under the joint sponsorship of Boston University and the Boston Symphony Orchestra, the all-volunteer Tanglewood Festival Chorus was established in 1970 by its founding conductor John Oliver, who stepped down from his leadership position with the TFC this past August and now holds the newly created lifetime title of Founder and Conductor Laureate. Though first established for performances at the BSO's summer home, the chorus was soon playing a major role in the BSO's subscription season, as well as in BSO concerts at Carnegie Hall. Now numbering more than 300 members, the ensemble performs year-round with the Boston Symphony and Boston Pops. The chorus has performed overseas under Seiji Ozawa, James Levine, and Bernard Haitink. In August 2011, with John Oliver conducting and soloist Stephanie Blythe, the TFC gave the world premiere of Alan Smith's *An Unknown Sphere* for mezzo-soprano and chorus, commissioned by the BSO for the ensemble's fortieth anniversary. The chorus has made dozens of recordings with the BSO and Boston Pops; performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004; had the honor of singing at Sen. Edward Kennedy's funeral; has performed with the Boston Pops for the Boston Red Sox and Boston Celtics; and can also be heard on several movie soundtracks. Throughout its history, the TFC has established itself as a favorite of conductors, soloists, critics, and audiences alike.



WILLIAM CUTTER

Dr. William Cutter is Director of Choral Programs at the Massachusetts Institute of Technology where he is conductor of the MIT Concert Choir and Chamber Chorus. A member of the conducting and theory faculty and former Director of Choral Studies at the Boston Conservatory, he is Artistic Director of the Boston Conservatory Summer Vocal/Choral Intensive. He has also held academic posts at the Boston University School for the Arts, the University of Lowell, and the Walnut Hill School for the Arts. Former music director and conductor of the Brookline Chorus, he served as chorus master and associate conductor of Boston Lyric Opera from 2002 to 2007. For four summers he was conductor of the Boston University Young Artists Chorus at the Tanglewood Institute, and was music director and conductor of the Opera Laboratory Theater Company, as well as founder and music director of the vocal chamber ensemble CANTO, which specialized in contemporary choral music. As assistant to John Oliver for the Tanglewood Festival Chorus, he has prepared choruses for John Williams and Keith Lockhart and the Boston Pops, as well as for Boston Symphony performances under Bramwell Tovey, Sir Roger Norrington, and David Zinman. He was chorus master for the Pops' *Red Sox Album* and prepared backup singers for James Taylor's Tanglewood concerts in 2009 and 2011. With degrees in composition, he maintains an active career as a composer. As a professional tenor, he has sung with the Handel and Haydn Society, Cantata Singers, Boston Baroque, Emmanuel Music, and the Harvard Glee Club. He has been a featured soloist on the Cantata Singers Recital Series and has been a recitalist on the MIT faculty performance series.

JUSTIN HOPKINS



Justin Hopkins is a young performer in increasing demand nationally and internationally. Known for his warm and rich voice, as well as his magnetic stage presence, he has been featured in such concert halls and theaters as Carnegie Hall, Queen Elizabeth Hall in London, and Théâtre Royal de la Monnaie in Brussels. A versatile artist, Mr. Hopkins has performed operatic roles ranging from Mozart to Philip Glass, as well as concert repertoire including Britten's *War Requiem* and Mendelssohn's *Elijah*. He has performed under the distinguished batons of such conductors as Keith Lockhart, Charles Dutoit, and Valery Gergiev, and with orchestras including the BBC Concert Orchestra, Boston Pops, and Verbier Festival Orchestra. Mr. Hopkins has performed for numerous dignitaries and heads of state, most notably a command solo performance in 2009 for the Dalai Lama. This season he sings Holiday Pops concerts at Symphony Hall for the first time, having appeared in multiple Boston Pops holiday concerts performed throughout New England in 2013.



KEITH LOCKHART

Julian and Eunice Cohen Boston Pops Conductor



Celebrating his twentieth anniversary as Boston Pops Conductor, Keith Lockhart is the second-longest-tenured conductor of the Boston Pops Orchestra since its founding in 1885. He took over as conductor in 1995, following John Williams's thirteen-year tenure from 1980 to 1993; Mr. Williams succeeded the legendary Arthur Fiedler, who was at the helm of the orchestra for nearly fifty years. Mr. Lockhart has conducted more than 1,700 Boston Pops concerts, most of which have taken place during the orchestra's spring and holiday seasons in Boston's historic Symphony Hall. He has also led annual Boston Pops appearances at Tanglewood, forty national tours to 134 cities in 33 states, and four international tours to Japan and Korea. The annual July 4 Boston Pops Fireworks Spectacular was featured on national network television through 2013; in 2014, the first-ever Boston Pops webcast brought the event to 1.3 million music fans worldwide. The list of more than 250 guest artists with whom Mr. Lockhart has collaborated represents performers from virtually every corner of the entertainment world.

Keith Lockhart has led eight albums on the RCA Victor/BMG Classics label, including two—*The Celtic Album* and *The Latin Album*—that earned Grammy nominations. Recent releases on Boston Pops Recordings include *The Red Sox Album*, *A Boston Pops Christmas–Live from Symphony Hall*, and *The Dream Lives On: A Portrait of the Kennedy Brothers*—featuring narrators Robert De Niro, Ed Harris, Morgan Freeman, and Cherry Jones—which was a Boston Pops commission premiered in 2010 during the orchestra's 125th season.

Keith Lockhart's increased focus on musical theater has attracted leading Broadway artists to the Pops stage. He has worked closely with talented young musicians from the Tanglewood Music Center, the Boston Conservatory, Berklee College of Music, and area high schools. He introduced the PopSearch talent competition and the JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. During the 2015 spring season, audience members at selected Pops concerts had the opportunity to vote on what Mr. Lockhart and the orchestra would play next, using a new interactive tool that tracked the results in real time. With a renewed commitment to the Boston community, Mr. Lockhart and the Pops have appeared at gubernatorial and mayoral inauguration ceremonies; the annual tree lighting in Boston's Public Garden; major sporting events; and the memorial service for the Boston Marathon bombing victims. He has led free concerts at Boston Common and Franklin Park, and each holiday season brings members of the Pops to play for patients at Children's Hospital.

In addition to occupying the Julian and Eunice Cohen Boston Pops Conductor chair, Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. Prior to his BBC appointment, he spent eleven years as music director of the Utah Symphony, which he led at the 2002 Olympic Winter Games in Salt Lake City. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra. Born in Poughkeepsie, NY, Mr. Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.

BOSTON POPS ORCHESTRA

KEITH LOCKHART
Julian and Eunice Cohen
Boston Pops Conductor
endowed in perpetuity

JOHN WILLIAMS
George and Roberta Berry
Boston Pops
Conductor Laureate

FIRST VIOLINS
Tamara Smirnova
Concertmaster
Beranek chair,
endowed in perpetuity

Alexander Velinzon
Assistant Concertmaster
Edward and Bertha C. Rose chair, endowed in perpetuity

Elita Kang
Assistant Concertmaster

Bo Youp Hwang
Eunice and Julian Cohen chair, endowed in perpetuity

Lucia Lin

Ikuko Mizuno

Jennie Shames*

Valeria Vilker Kuchment*

Tatiana Dimitriades*

Si-Jing Huang*

Wendy Putnam*

Xin Ding*

Glen Cherry*

Yuncong Zhang*°

SECOND VIOLINS
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Sheila Fiekowsky

Nicole Monahan

Ronan Lefkowitz

Vyacheslav Uritsky*

Nancy Bracken*

Aza Raykhtsaum*

Bonnie Bewick*

James Cooke*

Victor Romanul*

Catherine French*

Jason Horowitz*

Ala Jojatu*

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§ Substituting

\+ On sabbatical leave

° On leave

32ND ANNUAL

A Company Christmas at Pops

WITH KEITH LOCKHART AND THE BOSTON POPS
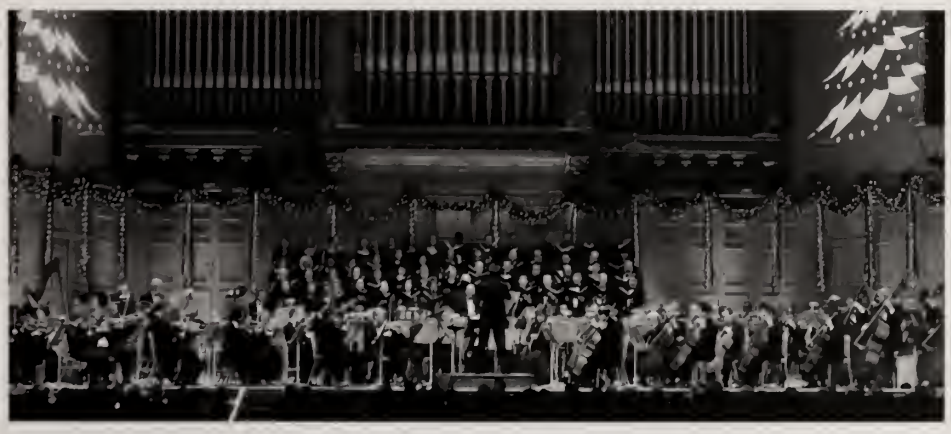
ABOUT THE POPS

THE BOSTON POPS

In 2015 the Boston Pops completes its 130th season, with the most significant celebration this year being for Keith Lockhart, who marks his 20th anniversary as Boston Pops Conductor. The season's programming showcases a remarkable range of music; introduces new artists, world premieres, and innovations; and brings the best of the exclusive arrangements from the Boston Pops library to the Pops audience.

It all began in 1885, thanks to the vision of Civil War veteran Henry Lee Higginson. Four years earlier, in 1881, he founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective, Higginson realized that these "lighter" performances would provide year-round employment for his musicians. The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900. The following year the orchestra performed for the first time in its new home, Symphony Hall. Not only is this performance space acoustically outstanding, it was also designed, at Higginson's insistence, so that the rows of seats for Boston Symphony concerts could be replaced by tables and chairs for Pops concerts. To this day, patrons sitting at the cabaret-style tables can enjoy food and drink, along with the kind of musical entertainment only the Boston Pops can provide.

Some people may not realize that there were seventeen Pops conductors, beginning with the German Adolf Neuendorff, who preceded **Arthur Fiedler**, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930–1979), he established the Boston Pops as a national icon. When **John Williams** (1980–1993) succeeded Arthur Fiedler in 1980, he was the most highly acclaimed composer in Hollywood, and today, with 49 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams continued the orchestra's prolific recording tradition with a series of best-selling recordings for the Philips and Sony Classical labels, broadened and updated the Pops repertoire, and entertained audiences with live orchestral accompaniment to film clips of memorable movie scenes, many of which featured iconic music from his own film scores. Having led more than 1,700 Boston Pops concerts during his tenure, **Keith Lockhart** (1995–present) has created programs that reach out to a broader and younger audience by presenting artists—both established performers and rising stars—from virtually every corner of the entertainment world, all the while maintaining the Pops' appeal to its core audience. He has made 76 television shows, led forty national and four overseas tours with the Boston Pops Esplanade Orchestra, led the Pops at several high-profile sports events, and recorded thirteen albums. Mr. Lockhart's tenure has been marked by a dramatic increase in touring, the orchestra's first Grammy nominations, the first major network national broadcast of the Fourth-of-July spectacular from the Esplanade, and the release of the Boston Pops' first self-produced and self-distributed recordings.



32ND ANNUAL

A Company Christmas at Pops

WITH KEITH LOCKHART AND THE BOSTON POPS

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ORCHESTRA, INC.

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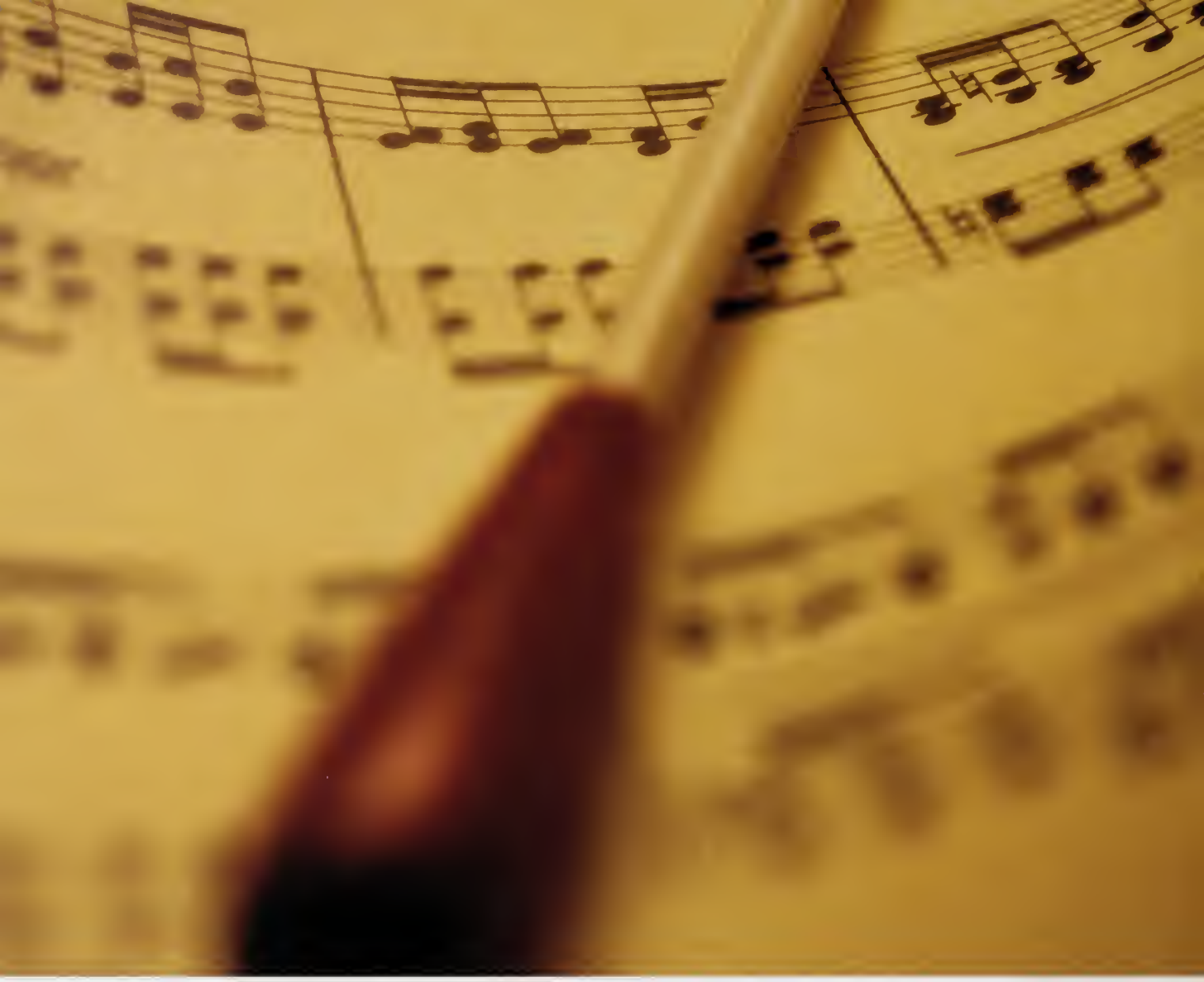
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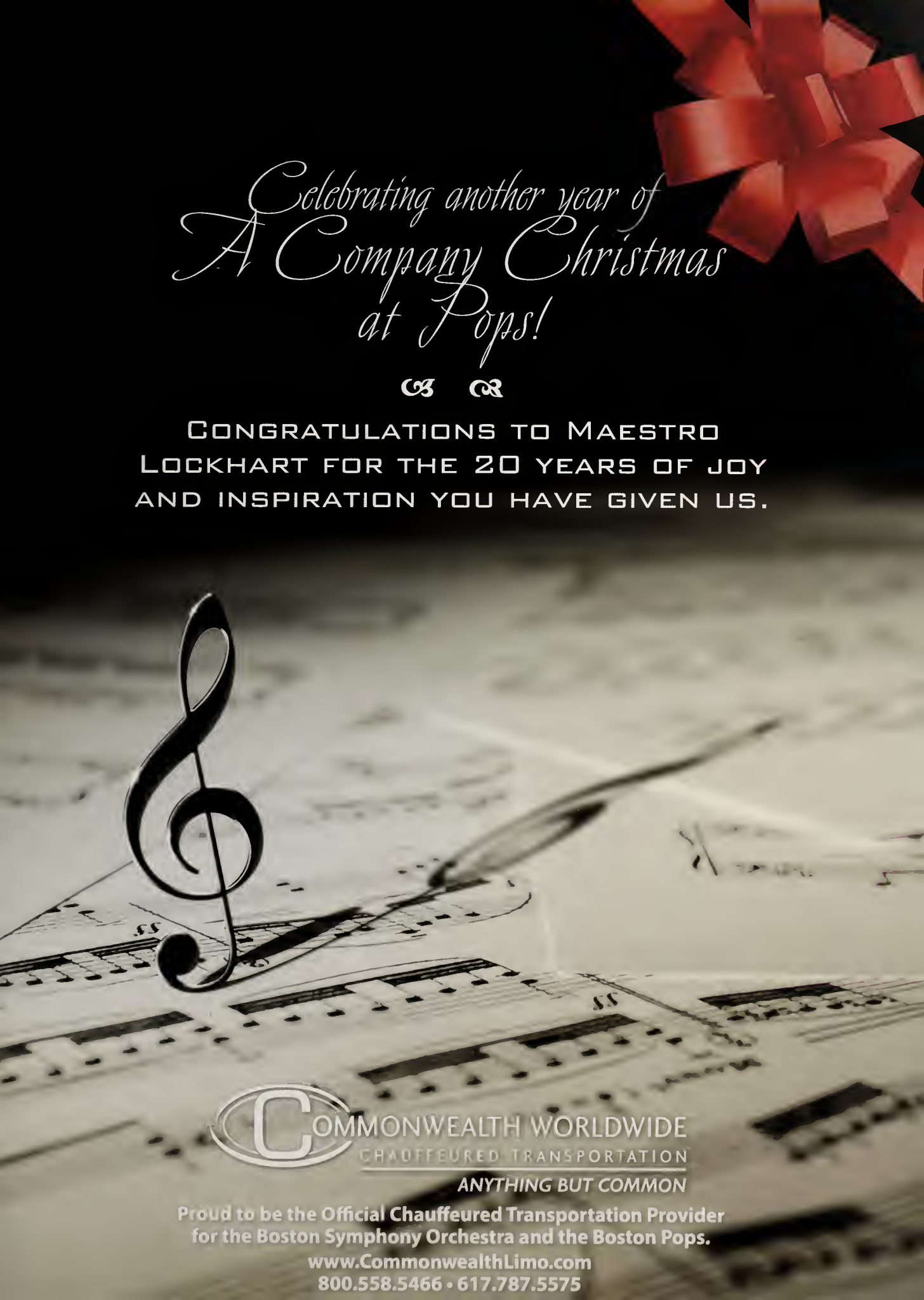
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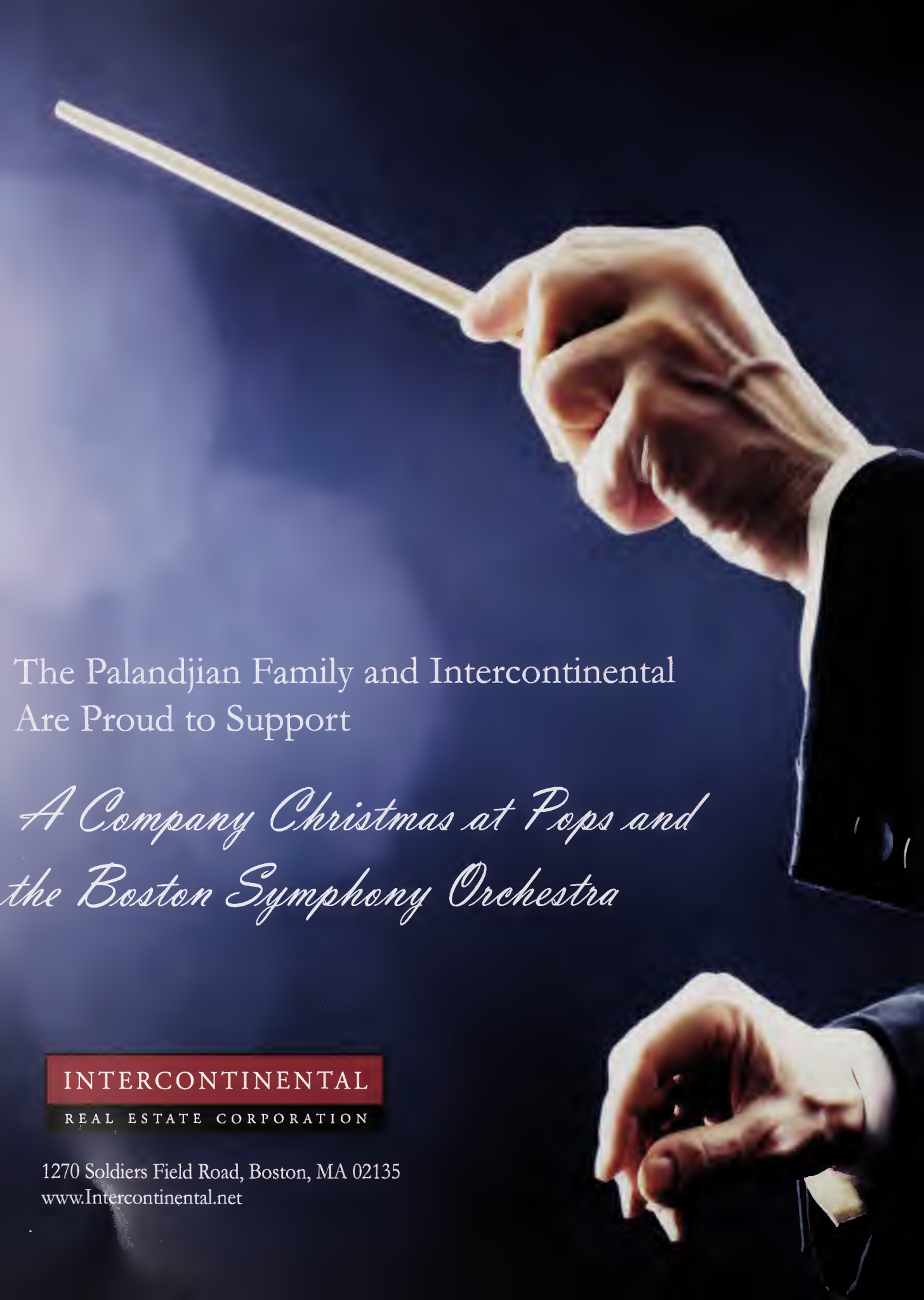
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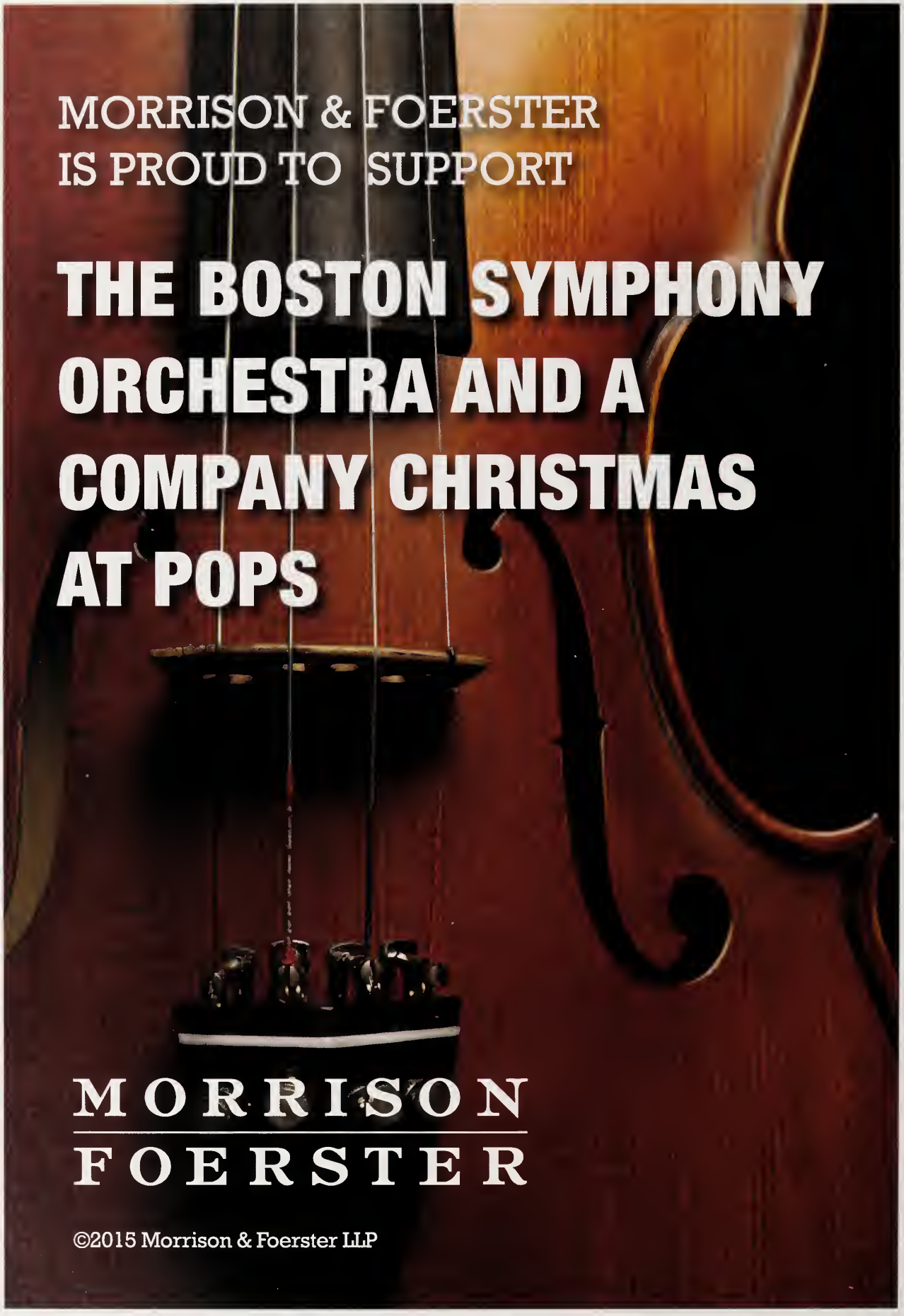
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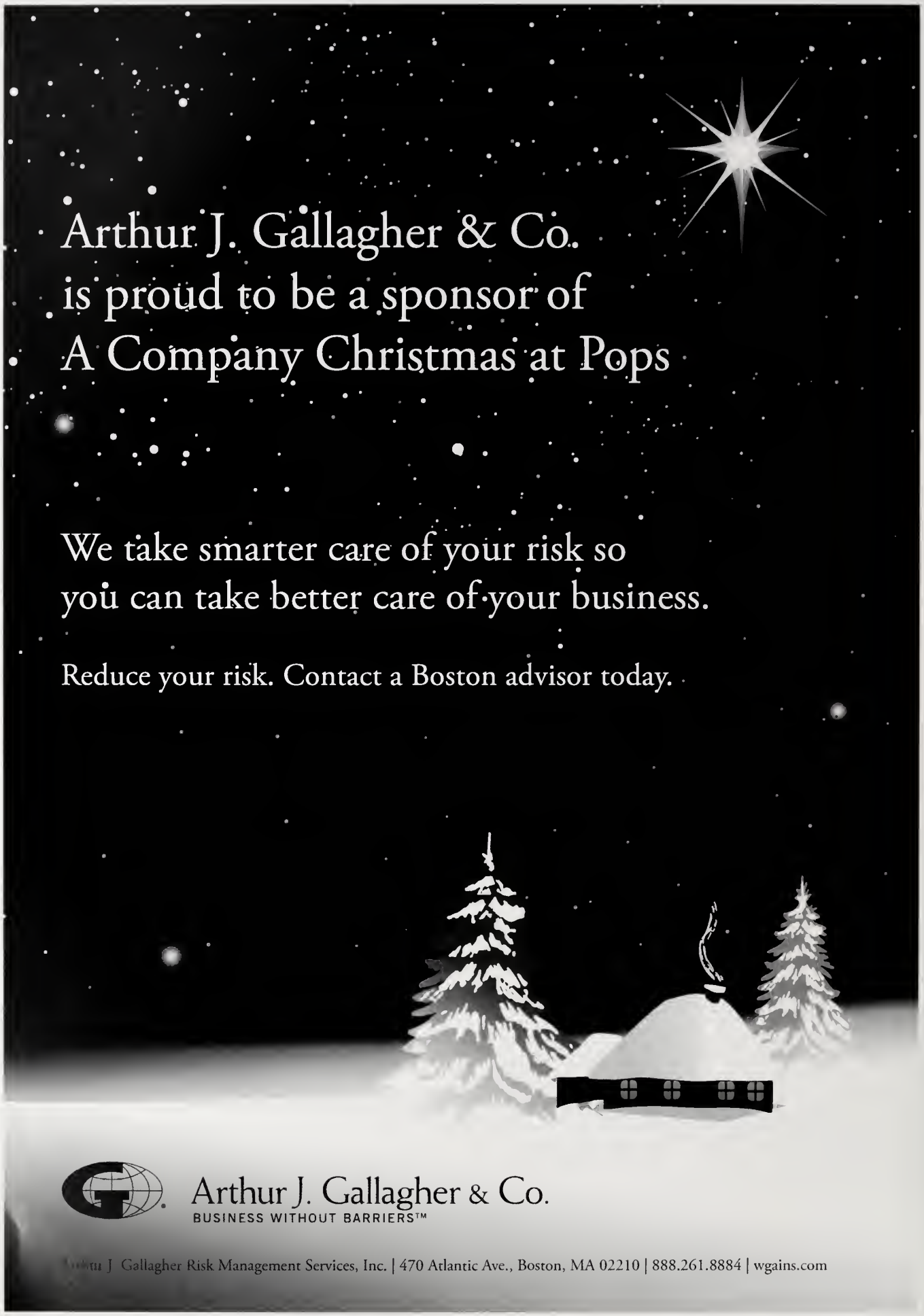
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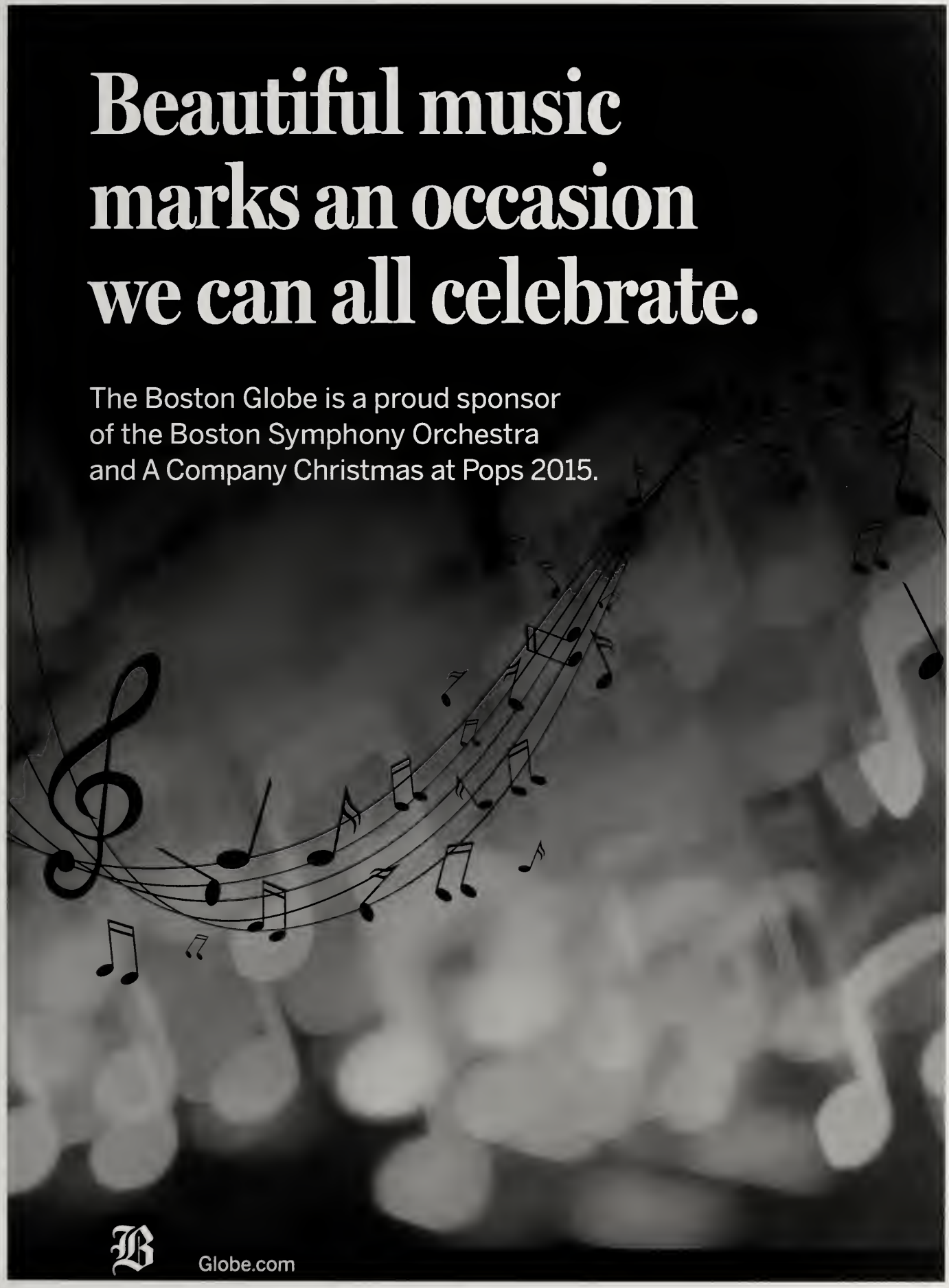
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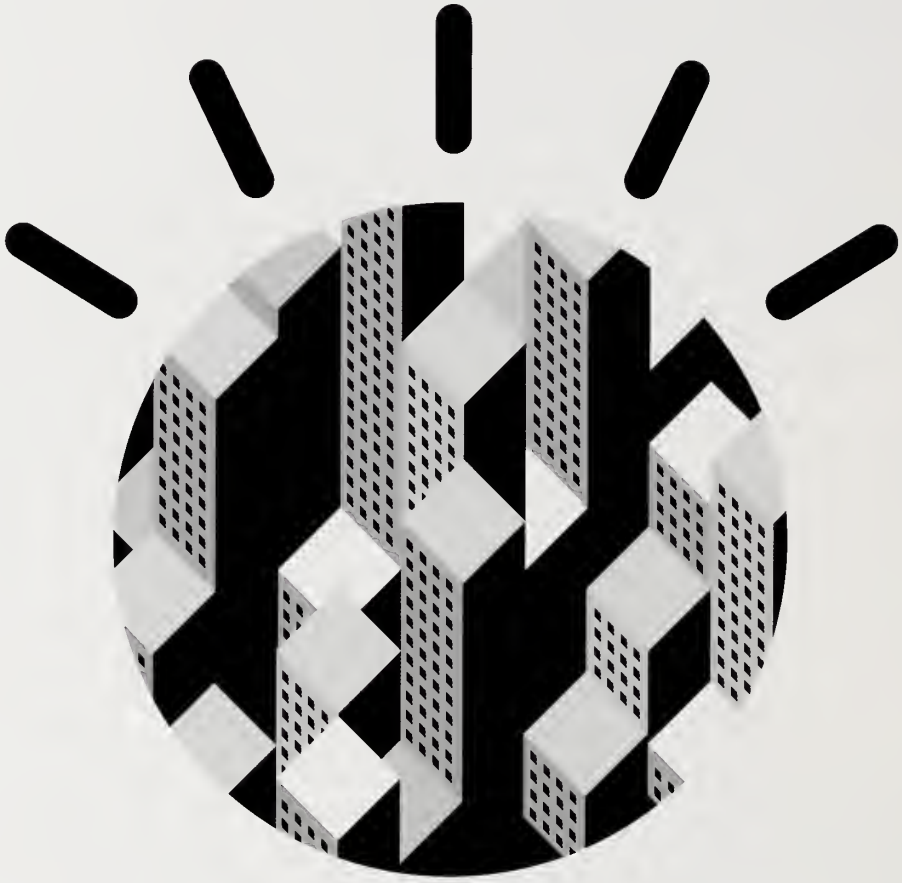


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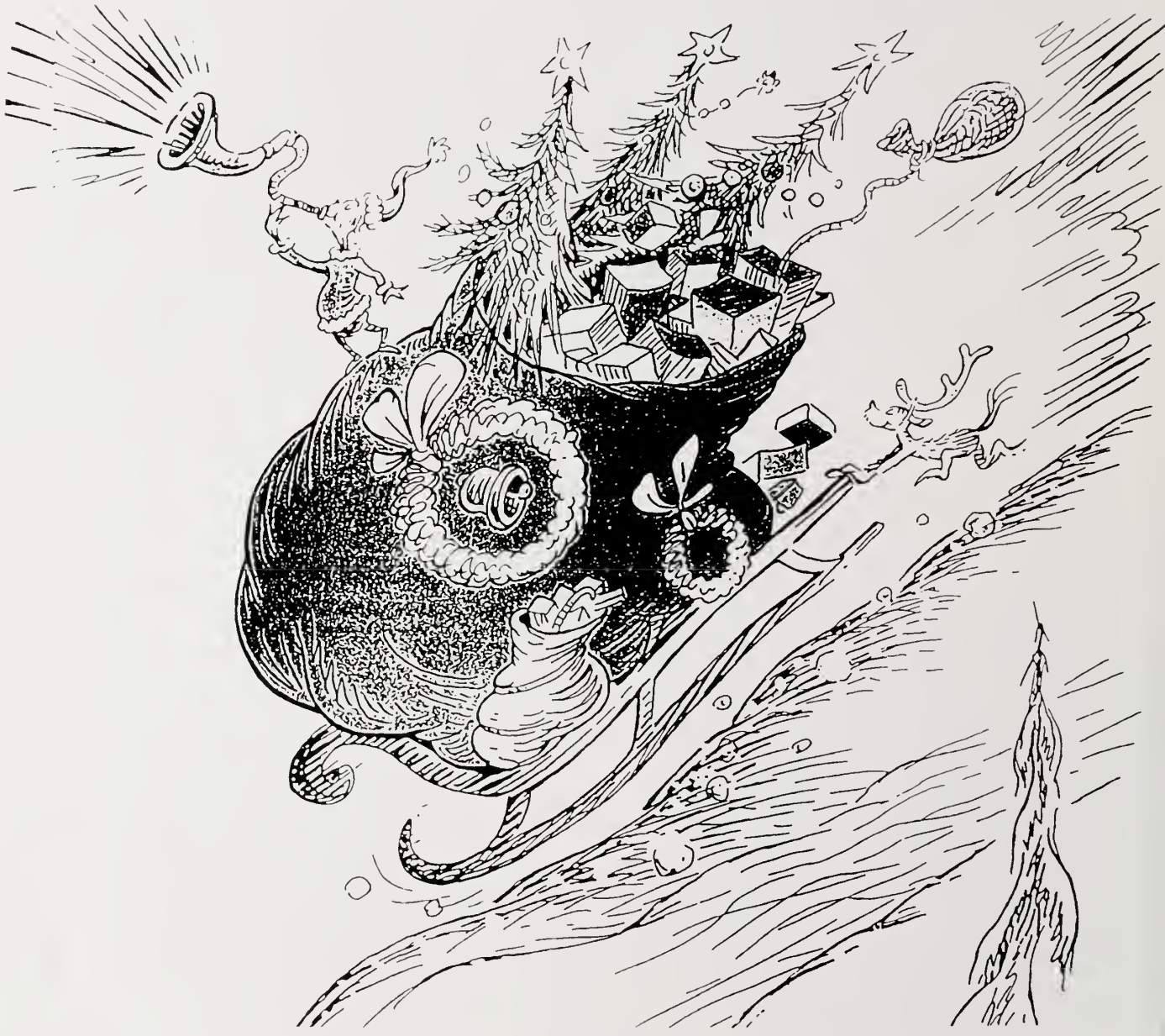
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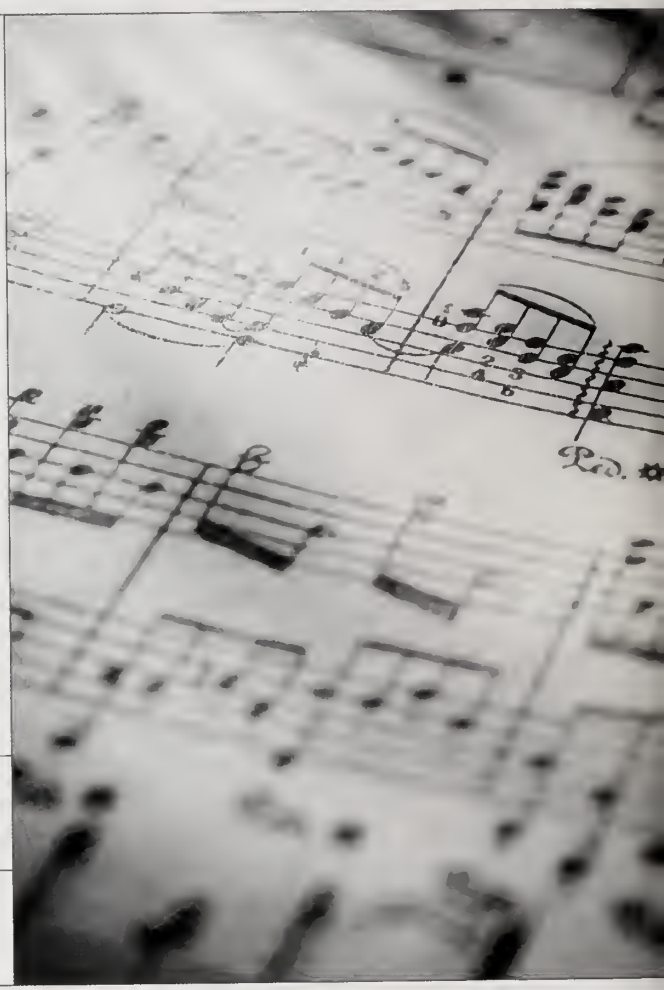


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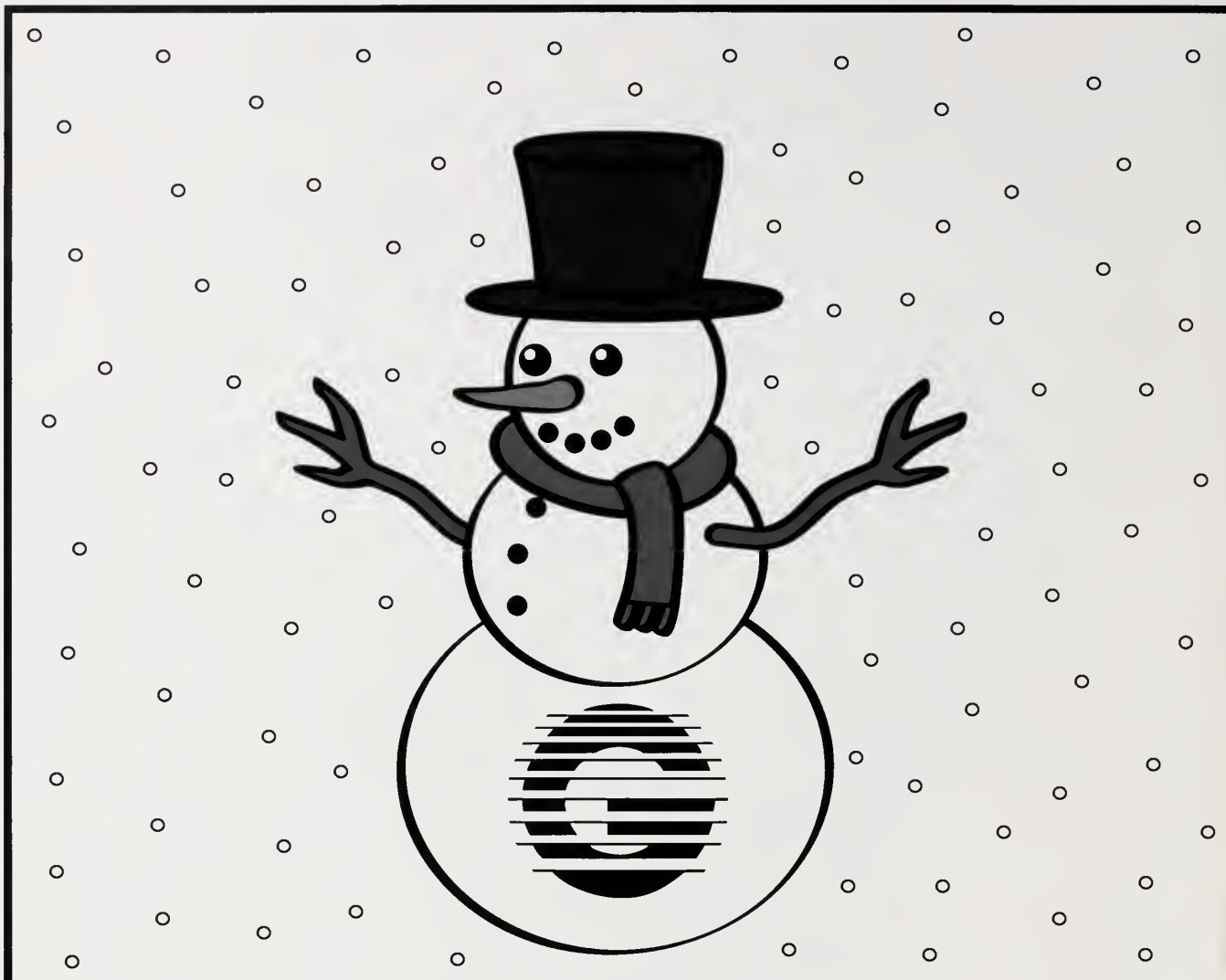
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